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Coolley's **GARDENS**

Silverton, Oregon

IRIS
for
1956



The Perennial Supreme

FOR garden color galore, for cutting, for exhibition, for a hobby . . . the one garden plant that succeeds in hot climates and cold ones as well. Easy to grow, in most any soil, and at a price to suit the beginner with a modest purse or the connoisseur with unlimited means. Once planted they will grow and increase naturally in your garden, the clumps becoming bigger and more gorgeous each blooming season!

Time of Shipment, Terms, When to Plant, Cultural Tips, Etc., on Page 51.

The
New Plicata
"TAHOLAH"

IRIS, LUPINES, LABURNUM, BROOM



NEW IRIS FOR '56

TAHOLAH (Gibson, 1956)

Each \$25.00

The picture on page two—at the right—will convey a much more complete and accurate description of this new plicata than simple words can tell. We had this big ruffled novelty on trial in our display garden for two seasons before deciding to introduce it jointly with Tell Muhlestein. The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with this same russet-red tint on the haft and at the outer edges. Long lasting, very large, on stout 3-foot stems. The Indian name means "Village by the Sea."

GARDEN GOLD (Hall, 1956)

Each \$20.00

Solid, deep chrome-yellow throughout, except for the fiery orange-red beard. Mr. Hall has been trying for years to produce a yellow Iris with a red beard and this is the first introduction of this series. While the beard is not actually red it is so deep an orange tone as to appear almost red and certainly sets this Iris apart from all other yellows. Seedling No. 53-21; 36 inches.



GARDEN GOLD



HARVEST
SPLENDOR

HARVEST SPLENDOR (Kleinsorge, 1956)

Each \$15.00

A smooth blend of gold and apricot, the standards solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the margins. Beard is orange-yellow. The flowers are well tailored, just slightly waved at the edges of the falls. Substance is thick and the petal surface glistens with myriad golden particles. A clump produces lots of bloom thus making it an ideal variety for mass effect in the garden. 3 feet; mid-season.



NUEVO LAREDO

NUEVO LAREDO (Kleinsorge, 1956)

Each \$20.00

This distinct Iris is an odd shade of coppery tan with suffusions of violet and brown. It is very large in size, the petals waved and curled in the manner of Cascade Splendor, to which it is related. The growth is vigorous, with tall stems and ideal branching. The picture alongside is a very good likeness. Named for the colorful Mexican town on the Rio Grande. Height 3½ to 4 feet.

SWEET REFRAIN (Hall, 1956)

Each \$20.00

Here we have an addition to the popular and ever-increasing list of new pinks. The picture below speaks for itself, however, and you can see why we selected this as Mr. Hall's best seedling when it first bloomed in 1952. Not only does it have more depth of color than most others introduced up to this time, but it also possesses great width of petals and widely flaring falls. Note the ruffling and swirling of the petals and the deep tangerine-red beard. We think that Sweet Refrain is destined to be one of the most admired of all the pinks. Height 3 feet, well branched and above average in size. Seedling No. 52-45.

EVELYN BYE (Kleinsorge, 1956)

Each \$20.00

Shown on the back cover of this catalog . . . A very lovely harmony of cocoa, blue, violet and old gold. Something different in the family of delightful blends from this master hybridizer of elusive tints. Falls are especially wide, flaring, and are slightly ruffled. Large flowers; height 35 inches. This Iris is named for our secretary, known by visitors from far and near these past 15 years.

PRINCE OF MONACO (Kleinsorge, 1956) Each \$20.00

A regal flower in two shades of purple, heavily suffused brown on the haft and sporting a rich yellow beard. The standards are brilliant violet-blue, with crinkled appearance of a Poppy petal. The broad falls flare out widely and are waved at the edges, a lustrous deep violet-purple which has the appearance of heavy velvet. Stalks are strong and reach almost 4 feet in height. This is one of the most richly hued Iris we have ever introduced and the first one in this combination of colors.

APPLAUSE (Hall, 1956)

Each \$15.00

A color break in the quest for new pinks. This new Iris is not pink . . . it is a self of light mauve-lilac with odd markings of violet irregularly spaced on the falls. The flowers are large with broad segments, very freely produced on well branched stems, 3 feet tall. A novel flower individually and a beautiful mass of color.





MARY RANDALL

The World's Finest Irises

ADMIRAL NIMITZ (Graves, '48) Each 75c; 3 for \$2.00

A spectacular white from a famous introducer. The crisp, firm flowers, with closely domed standards and semi-flaring falls are large and very white, surmounted by a thick brilliant gold beard. This combination of color and form suggests a naval officer in white with rich gold shoulder ornaments. Fine spacing of flowers, a husky grower, 36 to 42 inches in height. HM AIS, 1948.

AL BORAK (DeForest, '52) Each \$6.00

A very large brown and copper-russet flower, having wide spreading falls with extremely wide hafts. A light brown garden effect in an Iris which many judges regard as absolutely perfect in form. Three feet in height, finely branched. HM AIS, 1953.

ALI BABA (Lyon, '52) Each \$5.00

Rich brown-red, the standards spectrum-taupe flushed garnet-brown. The texture of the petals is like heavy velvet and it does not burn or wilt in the sun. Large flowers, on 44-inch stalks . . . a seedling of Ranger x Cordovan. HM AIS, 1954.

ALLINE ROGERS (Kleinsorge, '50) Each \$1.50

The form of this flower resembles Cascade Splendor, one of its parents, but the color inclines more to pink or rose, with just a suggestion of ashes of roses in its cast. There is considerable gold in the blending of color, especially near the haft. Style arms and beard are both golden yellow. Falls are wide and quite flat, standards upright and closed, the entire flower heavily ruffled. 34 inches. HM AIS, 1951.

AMANDINE (Douglas, '46) Each \$1.00

Large flaring cream self, slightly flushed with lemon. The wide flaring falls are slightly ruffled and the standards are nicely domed. Height 3 feet. Winner of the President's Cup at the AIS meeting in Nashville in 1948. HM AIS, 1946; AM, 1948. Shown on page 38.

AMIGO (Williamson, '34) Each 60c; 3 for \$1.50

This richly colored Iris suggests purple Pansies, with its velvety texture and sharp contrasting shades of blue and violet. Standards are clear light violet-blue; falls intense violet-purple edged the color of the standards. 34 inches tall, a fine grower and good reliable bloomer. HM AIS, 1936; AM, 1938.

ANNETTE (Hall, '55) Each \$10.00

A tawny deep rose with widely flaring, almost flat, falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. Quite different from other Hall things. 34 inches tall. See page 29.

ARABI PASHA (Anley, '53) Each \$5.00

Deep cornflower-blue with blue-tipped beard. A new one from England which won the Dykes Medal there in 1953 and is about the most vivid deep blue we have ever seen. Very few plants.



FRONT PAGE

ARGUS PHEASANT (DeForest, '48) Each \$2.00

A smooth soft brown which has become justly famous. Deeper in tone and more metallic in finish than Pretty Quadroon . . . they form a team of the two most beautiful brown Irises of the day. Huge flowers with broad flaring falls and wide standards; orange-brown beard. 38 inches tall. HM AIS, 1948; AM, 1950; Dykes Medal, 1952. Shown on page 11.

AUNT AMORET (Craig, '51) Each \$3.50

An unusual fancy plicata, white with violet-blue markings which appear to be brushed or stippled on. Excellent form, slightly ruffled, with lots of flowers. Height 3 feet.

AUTUMN BROWN (Lowry, '52) Each \$10.00

Glowing chestnut-brown, a blend of rich brown with an underlay of red-purple and burnished gold. Standards are closed and the broad falls curve at the tips. Very late, on 38-inch stalks. HM AIS, 1952.

BALLERINA (Hall, '51) Each \$3.00

A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink . . . not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems 3 feet tall, with excellent branching. Hit Parade is one parent. Cherie a grand-parent. HM AIS, 1951; AM, 1953. Shown on page 10.

BALLET DANCER (Kleinsorge, '49) Each \$1.00

Resembling the swirling skirt in a "pirouette" this distinctive apricot-tan is another Cascade Splendor seedling and a sister of Minuet. Standards are large, full and closed. The falls are almost horizontal, very broad, waved and crimped at the rim. Form is only one special attribute . . . the coloring is delightful—a buffy golden apricot self which carries well. 38 inches, large and well branched. HM AIS, 1949; AM, 1952. Illustrated on page 34.

BALMUNG (H. Sass, '39) Each 60c; 3 for \$1.50

The ground color is a definite yellow and the markings are peppered on in cinnamon-brown. Much larger than others of this series, with tall stems and good habit. HM AIS, 1940; AM, 1942. See page 39.

BEECHLEAF (Kleinsorge, '55) Each \$25.00

This seedling of Pretty Quadroon has attracted a lot of attention for the past three seasons. It is more ruffled than its parent and, while bearing some resemblance because of its brownish hue, it is more coppery and is enlivened by a violet undertone. The beard is orange-brown. Very large blooms on 3-foot stalks. HM AIS, 1955.

BELLERIVE (Benson, '50) Each \$1.50

A deep cream flower which won the President's Cup at the AIS convention in St. Louis in 1952. Thickly textured, well formed, and with slightly ruffled petals. It is a heavy producer of large blossoms on 36- to 40-inch stems.

BERKELEY GOLD (Salbach, '42) Each 60c; 3 for \$1.50

This fine yellow continues to hold a place near the top in the list of 100 best Iris. Absolutely perfect in form, on stems that average 3 feet and over, well branched and with flowers of very rich solid yellow, it is regarded by many judges as the world's best yellow Iris. HM AIS, 1944; AM, 1946.

BIG TIME (Lapham, '51) Each \$6.50

This is a big new deep red with a rosy cast in the standards. Falls are velvety and appear almost black-red in certain lights. Hafts are brownish and the beard is bronzy orange-yellow. Huge in size and a good grower. 3½ feet, well branched.

BLACK CASTLE (Schreiner, '53) Each \$7.50

As Dave Hall has become famous for pinks, the Schreiners have been foremost in the production of blacks. Here is one they describe as having reached "almost the limit of this coloring" and very close to jet. The orange beard is indescribably rich. 32 inches. Few plants. See page 21.

BLACK FOREST (Schreiner, '45) Each \$1.00; 3 for \$2.50

"Black as pitch" says the introducer. A rich, silky ebony-blue-black, the effect of which is intensified by a very solid haft and a blackish blue beard. Medium in height, with flaring falls. HM AIS, 1946; AM, 1948. Shown on page 35.

BLACK HILLS (Fay, '51) Each \$5.00

A very tall ebony-black Iris with lots of bloom, widely spaced on the stem. We have grown it to a height of 4 feet. Just about the same depth as Black Forest, larger, and twice the stature. AM AIS, 1954.

BLACK RUBY (Dolman, '49) Each \$1.00

An almost black-red, extra smooth and glossy. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and the stems are about 34 to 36 inches in height. Increases rapidly and soon forms a fine clump. HC AIS, 1946; HM, 1949.

BLIZZARD (Knowlton, '49) Each \$1.00; 3 for \$2.50

Finest and purest white of a series of Snow Flurry seedlings bred by the President of the American Iris Society. Very tall, the large flowers frilled and ruffled with bright yellow beard.

BLUEBEARD (Hall, '55) Each \$10.00

A large deep blue with very full flaring falls which droop gracefully near the tips. The beard is not blue, but has blue tips which make it appear blue all over. Silky sheen and brilliant color! 3 feet. Shown on page 22.

BLUE ENSIGN (Meyer, '37) Each \$1.00

An English origination of remarkable blue tone, referred to as royal blue, with blue beard. Stock is not plentiful, even though introduced some years ago. Dykes Medal in 1950. Height 33 in.

BLUE FRILLS (Stephenson, '46) Each 75c

Pure azure-blue, darker than Great Lakes but still a light blue Iris. Clear and uniform in color, the flowers rounded in style, and of a rich glossy texture. The blue-tinged beard adds to the color note. 34 inches.

BLUE HAWAII (Schreiner, '54) Each \$6.00

Rich marine-blue, a bright shade which gives a definite blue effect in the garden. Very large and fully formed flowers, slightly ruffled as in the case of Snow Flurry, one of its parents. 3½ feet tall.

BLUE RHYTHM (Whiting, '45) Each 75c; 3 for \$2.00

Very large flowers of cornflower-blue, softened by a silvery overtone. The large standards are arched and domed, the broad falls are semi-flaring with smoothly colored hafts. Growing from 3 to 4 feet in height, perfectly branched, we consider it just about tops as a blue Iris. HM AIS, 1945; AM, 1947; Dykes Medal, 1950.

BLUE SAPPHIRE (Schreiner, '53) Each \$5.00

"Heavenly blue" is a phrase befitting this new ruffled addition to an increasingly popular color class. Lighter in tone than many others, with a glowing gold beard; it is large in size, on tall and well-branched stalks which defy both wind and rain. It makes one of the finest clumps in any garden. HM AIS, 1954.

BLUE SHIMMER (J. Sass, '42) Each 75c; 3 for \$2.00

An entirely different plicata. Clean, sparkling white with an all-over pattern of clear blue stippling. The blue seems to be peppered on the white background in an even manner, rather than the familiar buttonhole-stitch style. The flowers are extremely large and full. HM AIS, 1942; AM, 1944. See page 39.

BRIAR ROSE (Hall, '55) Each \$15.00

From pink breeding came this deep rose-to-raspberry affair! While the picture does not show it, freshly opened flowers sport a small blue blaze just below the beard. This disappears on the mature blossom. Very tall and very late, with a geranium-red beard. Shown on page 24.

BRYCE CANYON (Kleinsorge, '44) Each 75c; 3 for \$2.00

A distinct and warm shade of henna-copper, self colored and so named because of the similar colors found in the rock formations of one of America's most famous tourist attractions. It has especially broad hafts, large, rounded falls, and finely held standards. The picture on page 37 is an excellent likeness. HM AIS, 1945; AM, 1947. Three feet and over in height.

BURGUNDY ROSE (Hall, '46) Each \$1.00; 3 for \$2.50

Ruffled dark rosy amethyst, a very strong and bright splash of color in the garden. The falls carry rather prominent veins of darker tone. A self, borne on heavy, well branched stalks just slightly under 3 feet in height.

BURGUNDY SPLASH (Craig, '49) Each \$3.00

This new plicata is a big Iris, very well formed, the standards subdued burgundy-red and the broad falls a creamy yellow ground heavily stippled richer and more intense with burgundy with a 1-inch border. A splash of burgundy indeed!

BURMESE RUBY (Muhlestein, '49) Each \$1.00

Wonderful red color, a deep shade of garnet. This variety needs slight shade because the flowers are apt to burn in hot afternoon sun. 3-foot stems, slender foliage.

CADILLAC (Hall, '56) Each \$10.00

A very early and free blooming rich flamingo pink with red-orange beard. We selected it for introduction 2 years ago but it bloomed so heavily we did not have enough plants. Real pink, named in honor of the Men's Garden Club of Detroit. Large flowers, 36-inch stems.

CAHOKIA (Faught, '48) Each \$2.00

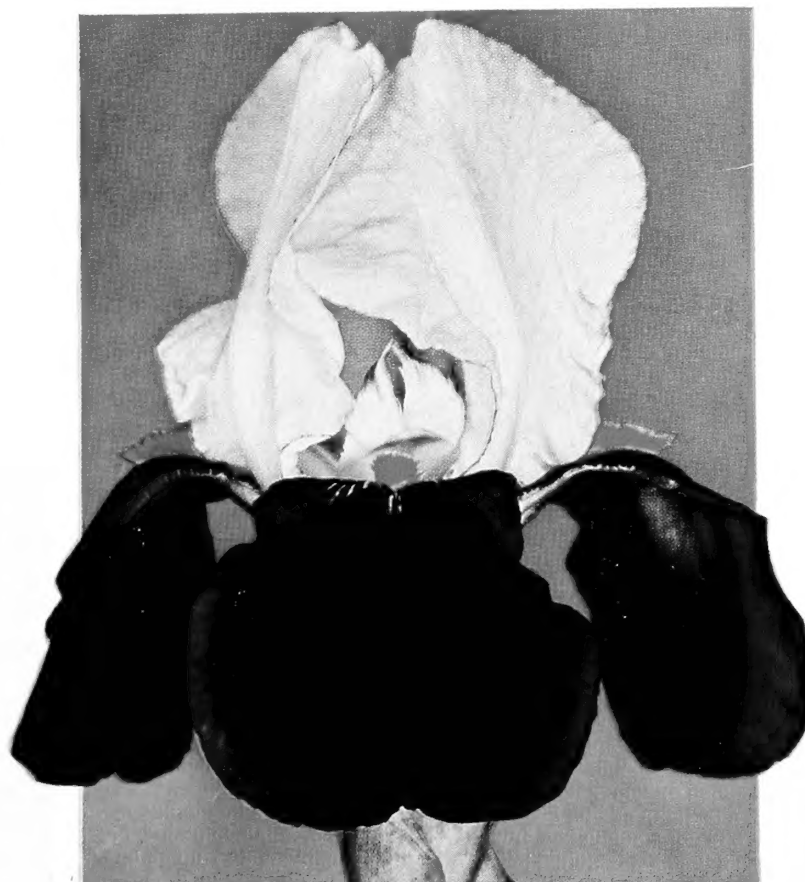
Large exquisitely formed flowers of light butterfly-blue delicately veined deeper. There is no hint of lavender in the color and the haft is smooth and clean. Bright golden yellow beard. 42 inches tall, with widely spaced branches. HM AIS, 1949; AM, 1951. See page 12.

CAIRO (Kleinsorge, '52) Each \$4.00

A great, spreading, broad petaled flower in light tan, with tawny yellow overtone and a buffy suffusion near the haft. The horizontal falls flare out to a full 7 inches, curling at the tips. Beard is bronze-yellow and there is some fine brown netting on the shoulders of the falls. Height 40 inches.

CAMPFIRE GLOW (Whiting, '47) Each \$1.50

Glowing ruby self, heavily overlaid with bright copper which gives it a metallic sheen. A genuine self with no haft markings—even the beard is deep copper-red. Wide and full form but the flowers are of medium size. Substance is firm and the blooming season very long. Height 30 to 36 inches. A very rare color gem. HM AIS, 1947. See page 9.



CATHERINE CLAAR

CAROLINE JANE (DeForest, '51) Each \$7.50

There are many plicatas in white with blue stitchings or dots, but this new one appears to be the very finest of all. Flowers are huge, the stems very tall, and the white ground glistens like snow. Markings are clean and distinct—a delicate violet-blue. Must be seen to be fully appreciated. Very limited stock. HM AIS, 1951; AM, 1955.

CASA MORENA (DeForest, '43) Each \$1.00; 3 for \$2.50

Large flowers—yes, extra large—of deep, glistening, rich brown. Same solid color on standards and falls. Styles yellowish; beard brownish orange. Not just a novelty, but a flower that adds an entirely new, rich note to the garden picture. See the accurate picture on page 32—the picture, of course, is much reduced in size. Height 38 inches. HM AIS, 1944; AM, 1946.

CASCADE SPLENDOR (Kleinsorge, '45) Each \$1.00; 3 for \$2.50

Very large ruffled pink, tan and apricot blend, with extra heavy stalk 40 inches tall and bearing up to 10 flowers. The ruffling is more pronounced than in any Iris we have ever introduced and is most unusual in so large an Iris. It blooms late. HM AIS, 1945; AM, 1947. See page 32 for an excellent kodachrome of this flower.

CASCADIAN (Linse, '52) Each \$6.00

A ruffled, cool, crisp, pure white with greenish midrib visible from beneath. The beard is also white. From Snow Flurry crossed with Cloud Castle, it may be a little tender for cold sections, but elsewhere it is surely one of the largest and most striking pure whites in commerce. HM AIS, 1955.



JANE
PHILLIPS



LILAC LANE

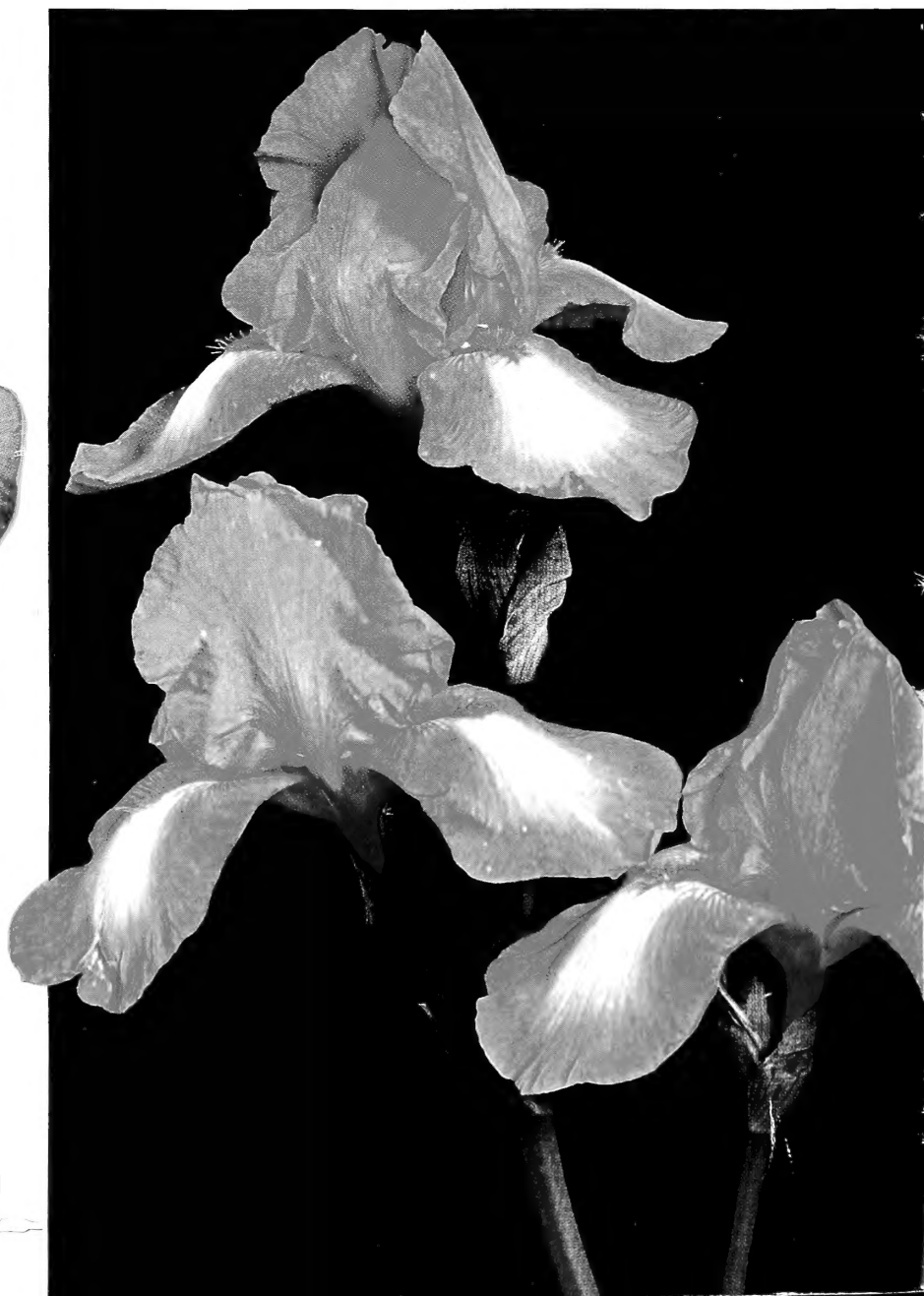
PROSPECTOR

Ten Spot Collection

SELECT 10 FOR \$10.00

Campfire Glow
Fall Days
Golden Russet
Gold Sovereign
Heather Rose
Heigho
Jane Phillips
Lilac Lane

Lovelight
Mattie Gates
Pagan Princess
Prospector
Spanish Peaks
Sunray
Sunset Blaze
Zantha





RAINBOW ROOM



SUNSET BLAZE

CATHEDRAL BELLS (*Wallace, '53*) Each \$7.50
A grand new pink with a hint of shrimp in its make-up. At the AIS Convention in Boston it attracted much attention and comment. Heavy substance in nicely formed ruffled flowers on 42-inch stalks. Very fine! HM AIS, 1953.

CATHERINE CLAAR (*E. Claar, '55*) Each \$10.00
Shown on page 7. An almost black and white addition to the Amigo and Wabash class, on stems which reach to 3½ feet. Falls are broad and velvety and solid to the center. One of the very latest to flower.

CHAMOIS (*Kleinsorge, '44*) Each \$1.00; 3 for \$2.50
One of the largest Irises we have ever introduced, beautifully formed, both standards and falls waved at the edges. It is pure chamois in color, standards and falls identical, the beard yellow, tipped bronze. There are no veinings or markings of any kind; the petals have a soft, satiny finish and glisten with myriad frosty particles. We are certain that you will find this Iris different from any other you have ever seen. HM AIS, 1945; AM, 1948. See page 38.

CHANTILLY (*Hall, '45*) Each \$1.00; 3 for \$2.50
A ruffled orchid-pink. The edges of both standards and falls are so heavily ruffled and frilled that they have the appearance of being edged with lace of a lighter shade than the rest of the flower. From the same line of breeding as the famous flamingo pinks. 36-inch stems, strong and well branched. HM AIS, 1945; AM, 1947.

CHERIE (*Hall, '47*) Each \$2.50
Most famous of all the new Hall "flamingo-pinks." A large ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The 34-inch stems are stout and well branched; growth is vigorous and increase above average. Well illustrated on page 11. HM AIS, 1947; AM, 1949; Dykes Medal, 1951.

CHIVALRY (*Wills, '44*) Each \$1.00; 3 for \$2.50
This outstanding big blue won the Dykes Medal in 1947. Of smooth, medium blue color, large in size and quite ruffled, a sturdy growing Iris with every good point. It is one of the most sought after varieties of the day. Illustrated on page 26.

CAMPFIRE GLOW



FIRE DANCE



CLIFFS OF DOVER (Fay, '53)

Each \$7.50

Large, flaring and ruffled clear white of great substance. There are no haft markings and the beard is light yellow. This is the best of a number of excellent new whites produced from Snow Flurry crossed with Cahokia. A strong grower, hardy, 36 inches tall. HM AIS, 1953; AM, 1955.

CLOTH OF GOLD (Whiting, '45)

Each 75c; 3 for \$2.00

We highly recommend this as one of the very finest yellows. Tall and stately, widely branched, carrying handsome deep butter-yellow flowers of large size, it is simply superb as a garden subject.

CLOUD CAP (DeForest, '50)

Each \$4.00

Probably the largest pink to date, with very wide falls and an extra heavy bright tangerine beard. Termed "blossom pink" by the originator, the big flowers are borne on 3½ to 4-foot stalks. HM AIS, 1951; AM, 1953. Shown on page 16.

COLLEGIATE (Hall, '55)

Each \$10.00

This ivory-white Iris has a distinction which our picture does not quite properly portray. Actually, the base of the standards and the markings near the center are about the color of a ripe cantaloupe—neither orange nor yellow. Under side of the falls is yellow and the buds are yellow. 30-34 inches in height. See page 23.



PIERRE MENARD

COLONEL PRIMROSE (DeForest, '51)

Each \$3.00

A self in sparkling lemon-chrome with very wide ruffled falls and closed standards. There are no haft markings and the flat horizontal falls are capped with a lemon-yellow beard. A different and brilliant yellow.

COLOR CARNIVAL (DeForest, '49)

Each \$2.50

A startling arrangement of colors in the range of the new pinks. The ground color is a deep shade of pink in both standards and falls, with heavy markings of vivid purple on the falls. Beard is tangerine-red. Big flowers, very well formed, on ex-lent stalks. HM AIS, 1950.

CONGO (Schreiner, '53)

Each \$6.00

The first large dark Iris with a reddish silken sheen on top of a coal black undertone. A very good color photo of this appears on page 49. Extra large, nicely branched, 42 inches in height.

CONSTANT COMMENT (Hall, '54)

Each \$8.00

Pinkish apricot is probably the best way to describe the color of this delicious looking affair. Or, you might call it a "peachy" tint. At home with the pinks, and from pink breeding, it flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily substantiated with ruffled and finely notched edges. Bold stalks and thrifty foliage, a husky grower. 36 inches tall.

COPPER MEDALLION (Schreiner, '51)

Each \$3.00

This seedling of Bryce Canyon is more coppery toned and less red than its parent—a glittering metallic copper-brown of large size and appealing form. Bronze-yellow beard. 38-inch, well branched stalks. HM AIS, 1953.



CORDOVAN (Kleinsorge, '46) Each \$1.00; 3 for \$2.50

A seedling of Bryce Canyon. The coloring is close to that of cordovan leather—a deep coppery oxblood tone, very rich and glossy. Standards are coppery rose-red, the hafts are finely netted with minute webbing and the falls have a distinct frill or ruffle. HM AIS, 1947; AM, 1951. See page 42.

DANCING TIGER (Schreiner, '53) Each \$6.00

Here is a very large, jewel-bright, really yellow-ground plicata. The half-inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of the falls. Gay and brilliant. 38 inches.

DANUBE WAVE (Schreiner, '47) Each \$1.00; 3 for \$2.50

Deeply colored marine-blue, darker than Chivalry. Very large in flower, foliage and bloom stalks. The petals are broad and flaring, the beard bronzy orange. 38 inches. HM AIS, 1948; AM, 1951.

DESERT SONG (Fay, '46) Each \$1.00; 3 for \$2.50

Cream self, beautifully ruffled with extra large flowers of excellent proportion. Texture is especially heavy and the flowers last a long time in either rain or heat. Stems reach a height of 3½ feet. HM AIS, 1946; AM, 1949. Shown on page 31.



CHERIE



MELODY LANE

ARGUS PHEASANT



PATHFINDER





LEADING LADY

DISTANCE (Cook, '46) Each \$1.00; 3 for \$2.50
 Silvery light blue, smooth in finish and very evenly colored. There is no coarse veining in the flower and almost no markings at the haft. The white beard is quite inconspicuous. Selected from hundreds of blue seedlings by the originator of such things as Sable, Dreamcastle, and Pink Reflection. HM AIS, 1946; AM, 1949.

DOLLY VARDEN (Hall, '50) Each \$5.00
 A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection, it is a self with no haft markings, good form and substance, and it takes the sun surprisingly well. Sturdy and well branched on stems of 38 inches. Has proven a good parent for large pinks. HM AIS, 1950. See page 20.

Select 6

Alline Rogers
 Bellerive
 Blue Elegance
 Blue Ensign
 Campfire Glow
 Fall Days
 Fire Dance
 Ft. Ticonderoga
 General Patton
 Golden Russet
 Gold Sovereign
 Heather Rose
 Heigho

Jane Phillips
 Lilac Lane
 Lovelight
 Mattie Gates
 Morning Blue
 Pagan Princess
 Pink Bountiful
 Prospector
 Rainbow Room
 Spanish Peaks
 Sunray
 Sunset Blaze
 Zantha

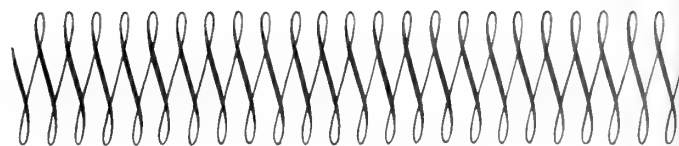


CAHOKIA

DREAMCASTLE (Cook, '43) Each \$1.00; 3 for \$2.50
 An orchid-pink self, segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect. One of the most sought after varieties. AM AIS, 1948. Shown on page 41.

EBONY ECHO (Tompkins, '48) Each \$3.50
 Deep carmine-red with rich brown overlay that shines like a piece of silk. The wide falls are horizontal and trimmed with ruffling. Free blooming, on stout 33-inch stalks. Bronze beard. HM AIS, 1949; AM, 1953.

COLLECTION



2 FOR \$15.00

Select 4

Argus Pheasant
Cahokia
Ebony Isle
Envoy
Fantasy
Gala Finale
Hi-Time
Honor Bright
Leading Lady

Love Story
Melody Lane
Pathfinder
Pierre Menard
Pink Plume
Pinnacle
Rich Raiment
Rosabella
Staten Island

Select 2

Ballerina
Cherie
Col. Primrose
Golden Plover
Heritage
Hurricane
Illustrious
Java Jewel
Laddie
Malay
Paradise Pink

Pink Formal
Pink Sensation
Quechee
Radiation
Rosedale
Royal Sovereign
Spanish Fandango
Starshine
Summit
Tranquility



PINNACLE

EBONY ISLE (DeForest, '49)

Each \$2.00

Rich, smooth, well formed flowers of deepest purple, in some lights a red-black. There are no markings of any kind to mar the sleek, even richness of the heavy falls. The very dark, thickly set beards are tipped burnt orange. In spite of its darkness it glows with color. 33 to 36 inches; late. HM AIS, 1950.

ELMOHR (Loomis, '42)

Each \$1.00; 3 for \$2.50

Winner of the Dykes Medal in 1945, this giant Iris has consistently led all others in point of sales popularity. And no wonder! The great blooms are daintily ruffled, of a silky texture and remarkable substance. The stems are well branched and at least 3 feet tall. Of a rich red-violet color, it is well illustrated on page 34. HM AIS, 1942; AM, 1943.



PINK SENSATION

EL PASO (Kleinsorge, '49)

Each \$1.00; 3 for \$2.50

This seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browns seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height—about 32-34 inches; good branching. See page 31. HM AIS, 1950.

ELSA SASS (H. Sass, '39)

Each 60c; 3 for \$1.50

An entirely new shade of yellow, clear sulphur, with a greenish cast in its depths and a near white blaze near the haft. The blossoms are of good size, rounded in form and slightly frilled at the edges. 3 feet tall. HM AIS, 1939; AM, 1944.

ENCHANTRESS (Hall, '54)

Each \$10.00

Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. Unlike any other of Mr. Hall's fine things, we singled it out as his best seedling in the spring of 1950. It is an extra late Iris, with heavy stems and an enamel-like finish to the large flowers. 34 to 36 inches. See page 29.

ENVOY (DeForest, '48)

Each \$2.00

Among the most deeply colored of new Irises, the falls practically black but with a hint of brown-purple. The beard is brilliant orange on a solid blackish haft. Standards are bright and silky with a flush of reddish purple. A very impressive thing on 34-inch stems.

EXTRAVAGANZA (Douglas, '44)

Each \$1.00; 3 for \$2.50

Almost white standards shaded cream at the base, the falls a medley of copper, red-lavender and deep violet, with a violet flush down the center. On the order of Wabash, but is more of a blend especially in the falls. HM AIS, 1944; AM, 1947. See page 42.

FALL DAYS (K. Smith, '47)

Each \$1.50; 3 for \$4.00

Glowing flower in autumn colors of copper and red. Standards rose and gold flushed bronze; falls rose-brown with chestnut-brown base and velvety finish. Five by five inches in size, over 40 inches tall and with many branching stems. A colorful mass of autumn-red in the garden. HM AIS, 1947.

FANTASY (Hall, '47)

Each \$2.00

A lovely rose and orchid-toned pink, distinctive and quite different in color from the flamingo-pinks. The coloring is smooth and luscious, more vivid than most in this series. Beard is tangerine-red. Beautiful branching, above average size, stout 30-inch stems. HM AIS, 1947; AM, 1949.

FIRECRACKER (Hall, '43)

Each \$1.00; 3 for \$2.50

A glowing bright burgundy-red plicata, with yellow trim. Well named, it is one of the flashiest things in any Iris collection. The fairly large flowers have good substance and are carried on stout 32-inch stems. HM AIS, 1934. Pictured on page 31.

FIRE DANCE (Fay, '47) Each \$1.50

A much deeper, richer and taller Fire-cracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. A prolific bloomer, 40 inches tall. HM AIS, 1947. Shown on page 9.

FLORADORA (Hall, '47)

Each \$1.00; 3 for \$2.50

A medium toned flamingo-pink, of good form and substance on well branched, 30-inch stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings.

FORT TICONDEROGA

(K. Smith, '48)

Each \$1.50

A glowing red that seems to spit fire from every corner of its petals. Standards are between orange and burnt sienna and the falls a very velvety bright garnet-red. Haft is clean and sports a very brilliant deep orange beard.

FRANCES KENT (DeForest, '51)

Each \$5.00

The standards are chartreuse-cream with a flush of pink, the falls lighter with a pinkish orange beard. Absolutely outstanding and different. This is surely one of DeForest's best. Falls are almost horizontal and standards are well closed. Height 3 feet. HM AIS, 1952; AM, 1954.

FRONT PAGE (Kleinsorge, '55)

Each \$15.00

One of the superb seedlings of Solid Gold, seen and exclaimed over in the Kleinsorge garden since they flowered for the first time. The ground color is deep red-gold, lightening to almost white on the central area of the falls. This is close to the color pattern of Prospector but the flower is almost twice that size and over three feet tall. Picture on page 6 is close to the real thing.

FUCHSIA (Hall, '51)

Each \$3.50

Deeply colored raspberry-pink, or "fuchsia," as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. Rich and vivid, of medium height. Parentage is Tally-Ho x Fantasy. HM AIS, 1953.

BURGUNDY
SPLASHRICH
RAIMENTGAY BORDER
(Top)

RODEO

FULL REWARD (Kleinsorge, '55) Each \$15.00

Another seedling of Solid Gold and one of the largest and most deeply toned yellows we have ever seen. The falls are exceptionally wide right up to the point where they meet the fully domed standards. Extra good branching and an abundance of blossoms. 3 feet or over.

GALA FINALE (DeForest, '50) Each \$2.00

Strong, deep yellow, heavily overlaid Indian red and appears from a distance to be red. A fancy and very colorful plicata with great garden value. 36 inches tall.

GARDEN FLAME (H. Sass, '41) Each 75c; 3 for \$2.00

A very deep rose-mahogany, if you can imagine such a color. Called by some judges rose-red, but it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and handsomest of all dark Irises. Large, with very broad falls, and it blooms quite late. HM AIS, 1940; AM, 1943.

GARDEN GLORY (Whiting, '43) Each \$1.00; 3 for \$2.50

A pure self of rich Bordeaux-red; a seedling from Red Douglas crossed with Garden Magic. This is one of the nearest to true red of any Iris ever flowered in our garden; pure, deep and rich, with no haft venation whatsoever. Smoothly finished with deep bronze-gold beard. Height 33 inches. HM AIS, 1945; AM, 1947. True picture on page 40.

GARDEN MAGIC (Grinter, '36) Each 60c; 3 for \$1.50

A very late, very large, and especially velvety deep red self. After twenty years it continues to hold its own right up front among the best red Irises. Many people will hardly believe it costs less than a dollar! HM AIS, 1937.

GAY BORDER (DeForest, '49) Each \$1.00; 3 for \$2.50

If you like plicatas and are looking for a new and distinct effect in this line we think you will be pleasantly surprised by this one. The impression is that of a clean white flower bordered and stitched with red. The wide falls have a touch of gold at the haft. Large, tall and well branched. HM AIS, 1949. See page 14.

GAY HEAD (Knowlton, '54) Each \$20.00

A true variegata with genuine personality. The standards are clear bright yellow and nicely ruffled; the falls deep maroon with a solid border of clean yellow extending right up to the center of the flower. There are no haft marks. HM AIS, 1954. Bred by Harold Knowlton, recent President of the American Iris Society.

GENERAL PATTON (Kleinsorge, '47) Each \$1.50

A solid copper-brown self. Compared with Bryce Canyon, of which it is a seedling, it is much darker, richer and appears brown rather than terra cotta in tone. A metallic undertone makes it glisten in the sun. HM AIS, 1947.

GLITTERING GOLD (Murray, '55) Each \$7.50

Huge golden orange self, one of the very largest and most imposing Iris we have ever seen, anywhere! We purchased the stock in 1952 and intended to introduce it the following year, but, while a grand grower in the South, it is slightly tender in cold or wet sections. If you live in the South or an arid section, where it will succeed, you will swear that it should rate a Dykes Medal! HC AIS, 1954.

GOLDBEATER (Kleinsorge, '44) Each 75c; 3 for \$2.00

A solidly colored chrome-yellow self that has invariably drawn praise from judges. It is all yellow, deep and bright, without markings or blendings of any kind and the buds themselves are like gobs of deep yellow paint. A good grower, fast increaser, and will make a glorious garden display. Large flowers, excellent branching. HM AIS, 1945; AM, 1951.



QUECHEE

GOLDEN CROWN (Kleinsorge, '54) Each \$15.00

An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. Twice as large as Gypsy, more richly colored, and with flaring falls, it bears no resemblance to such fine variegatas as Staten Island or Spanish Fandango. They are brilliant and lively—Golden Crown is a luxurious combination of elegance and quiet majesty. It is a seedling of Spanish Fandango. 36 inches tall. See page 29.

GOLDEN GLEAM (Miess, '51) Each \$4.00

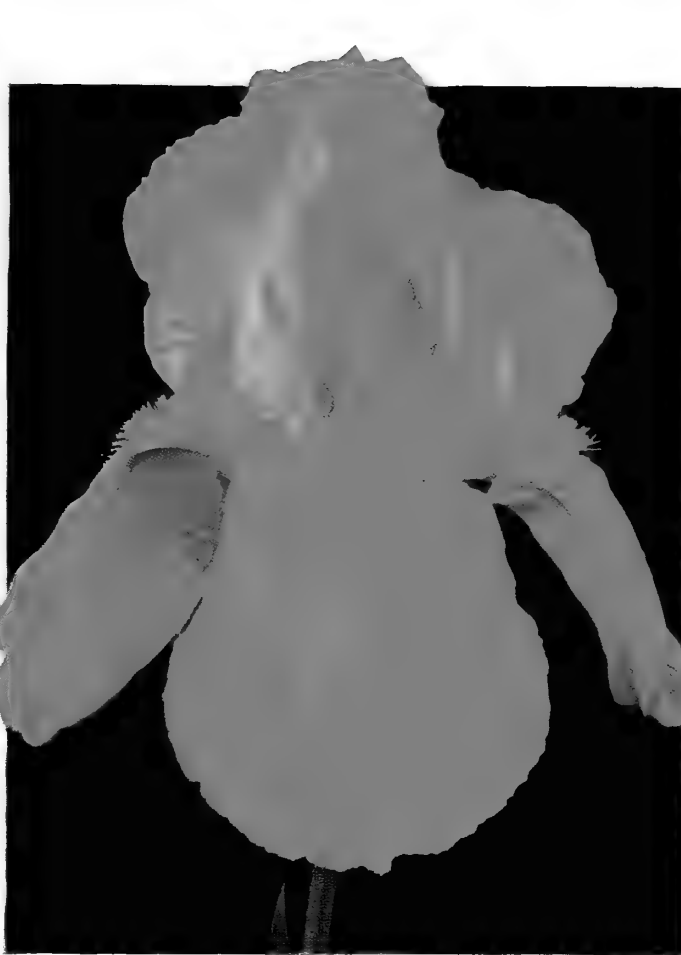
An odd and unusual yellow blend—dandelion-yellow ground with bronzy old gold striations at the haft, along with some traces of lavender. Slightly ruffled, very broad falls, flaring in form. HM AIS, 1952.

GOLDEN RUSSET (Hall, '46) Each \$1.50; 3 for \$4.00

The unusual feature of this flower is its great size. In line with the name, it is golden russet in color—a self. The enormous flowers are 7 inches high and 9 inches wide, with broad hafts. Grows to 40 inches tall on very heavy stalks. Golden Russet will evoke many "ohs" and "ahs" from visitors. HM AIS, 1947; AM, 1952.



THOTMES III



SOLID GOLD

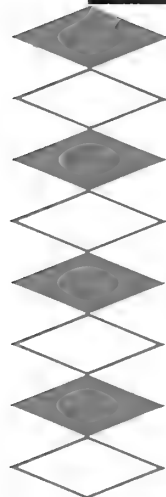
Novelty Collection

10 FOR \$35.00

Select 3

Aunt Amoret
Ballerina
Col. Primrose
Golden Plover
Fuchsia
Illustrious
Kezar Lake
Malay
Paradise Pink
Pretty Quadroon
Radiation
Rosedale

Royal Sovereign
Spanish Fandango
Cairo
Cloud Cap
Gypsy Classic
Morning Bright
Party Dress
Raspberry Ribbon
Helen Collingwood
Summit
Technicolor
White Sprite



GOLDEN
SUNSHINE

CLOUD
CAP





ORIENTAL GLORY

Select 5

Congo
Dolly Varden
Frances Kent
Ebony Echo
June Bride
Limelight
Maytime
Pastella

Black Hills
Golden Sunshine
Happy Birthday
Oriental Glory
Pink Bouquet
Top Flight
Vanity Fair
Thotmes III

Select 2

Black Castle
Constant Comment
Inca Chief
Northwestern
Pretender
Queen's Taste
Solid Gold
Storm Warning
Temple Bells
Truly Yours



VANITY FAIR



TEMPLE
BELLS



[17]

PRETTY
QUADROON

GOLDEN PLOVER (DeForest, '50)

Each \$3.00

Very smooth large self of excellent flaring form the color bright tan, a little deeper than golden tan. Quite late, on 38 inch stalks. HM AIS. 1951.

GOLDEN SUNSHINE (Schreiner, '52)

Each \$5.00

Not deep golden, not lemon, but a clean, clear bright yellow of an intermediate tone. This is a big flower with wide petals and lovely form—"soft as sunshine on a spring day!" 38 inches. See page 16. HM AIS. 1951.

GOLD RUFFLES (Muhlestein, '47)

Each \$1.00; 3 for \$4.00

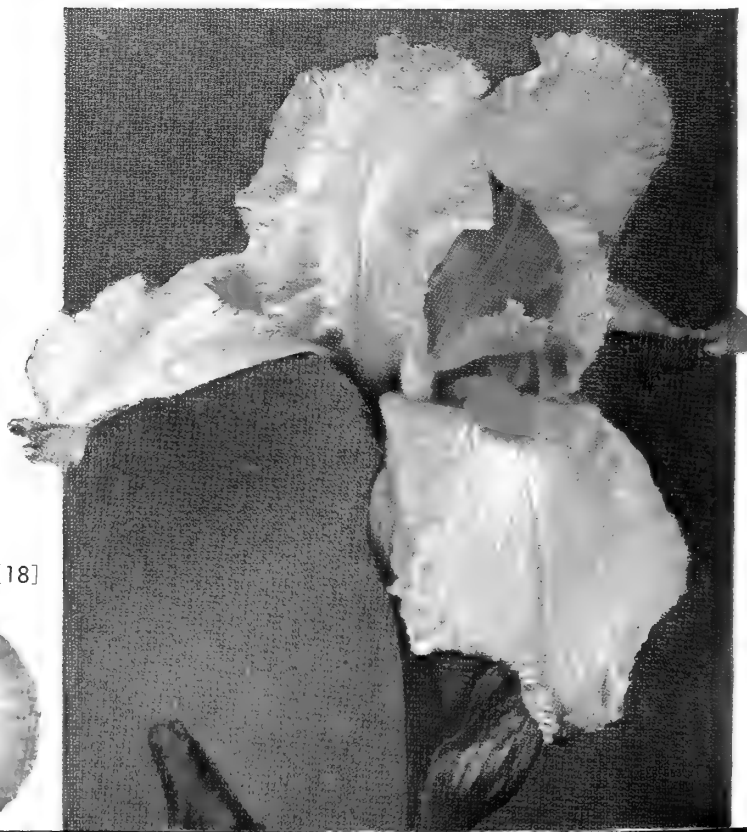
Ruffled and fluted. Medium yellow with a few deeply colored lines near the haft. Heavy texture, with vigorous, husky stems and bold foliage. The originator says it produces remarkable seedlings. Over 3 feet tall. HM AIS. 1948.

LIMELIGHT



PINK BOUQUET

JUNE BRIDE



GOLD SOVEREIGN (*Whiting, '50*) Each \$1.50
 Richest orange-yellow, deeper and more golden than Ola Kala. Flowers of medium size, stems about 34 inches tall, produced in profusion. Plant it near a blue spruce or any light blue flower for stunning effect! AM, 1953.

GOOD NEWS (*Kleinsorge, '46*) Each \$1.00; 3 for \$2.50
 Brilliant mustard-gold self. A much ruffled flower with immense wide standards, nicely domed. Falls are exactly the same color, with narrow band of copper shading near the outer edges. A sister seedling of Chamois and Bryce Canyon, not quite as tall as either of these, but about 33 inches in height and a profuse bloomer. HM AIS, 1947. Illustrated in color on page 37.

GRAND CANYON (*Kleinsorge, '41*) Each 60c; 3 for \$1.50
 An odd blend of rather deep tones of plum and copper, and gold. Entirely different from any Iris we have ever introduced, it is an Iris to be admired at close range and is especially suited to bringing indoors and associating with Oriental rugs. Attractively formed and delicately ruffled. About 40 inches tall, perfectly branched, and it flowers over a very long season. Very large, it is accurately shown in color on page 35. HM AIS, 1943; AM, 1944.

GREAT LAKES (*Cousins, '38*) Each 75c; 3 for \$2.00
 A clear blue self, produced in Canada by Lyman Cousins, of London, Ontario. A broadly spreading regal type of flower, with handsome foliage and 4-foot stalks, ideally branched. Look at its record: HM AIS, 1939; AM, 1940; Dykes Medal, 1942.

HALLMARK (*Hall, '54*) Each \$15.00
 A golden apricot or caramel self in the color range of Hi-Time and Melody Lane. This is a very large flower, smoothly finished and gracefully ruffled, the falls extra broad and surmounted by a rich tangerine beard. Height 3 feet, well branched. HM AIS, 1954.

HAPPY BIRTHDAY (*Hall, '52*) Each \$5.00
 Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. It has bowled over all who have seen it. Happy Birthday is not just a sumptuous flower . . . it has bold foliage, big, heavy stalks, large rhizomes and increases at a rapid rate. Height 3 feet. HM AIS, 1952; AM, 1954. Shown in color on page 27.

GYPSY (*Kleinsorge, '44*) Each 60c; 3 for \$1.50
 Coppery gold standards and falls of solid chestnut-brown, silky rather than velvety. A very late Iris that brings something new into the variegata field. There is such a contrast in the standards and falls, the latter decidedly rounded and uniformly brown without haft markings, that it commands immediate attention. 4-foot stems, lots of flowers. HM AIS, 1945.

GYPSY CLASSIC (*DeForest, '50*) Each \$4.00
 Wide, flaring, neat flower of royal brown, having a brilliant henna overlay. Deep gold styles and bright orange beard. HM AIS, 1952.



RASPBERRY RIBBON



WHITE SPRITE

HAPPY VALLEY (Miess, '50)

Each \$2.50

A beautiful, large amethyst or pleroma-violet self with intense orange beard tipped lemon. Heavy substance, delightfully fragrant. A magnificent flower! 40 inches tall.

HEATHER ROSE (Hall, '50)

Each \$1.50; 3 for \$4.00

This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch Heather. Form, stem and branching are all good. It is a vigorous grower, hardy and blooms freely. A fine Iris in every way and brings a bit of new color to the garden. HM AIS, 1951.

HEIGHO (Craig, '49)

Each \$1.50; 3 for \$4.00

Vigorous and prolific hybrid with fine, tall, wiry stems 45 inches high, ideally branched. Color is clear Bradley violet, actually a light violet shade of blue-lavender. There is a hint of a signal patch at the tip of the beard. Mr. Craig regards this as one of his greatest accomplishments. HM AIS, 1949.

HELEN COLLINGWOOD (K. Smith, '49)

Each \$4.00

A very brilliant Iris in the neglecta class. Standards are light lavender, the falls bright violet-purple . . . a decided contrast. Stalks are 40 inches tall, sturdy and vigorous. HM AIS, 1950; AM, 1952.

HELEN MCGREGOR (Graves, '46)

Each \$1.00; 3 for \$2.50

Clear pale blue, pure and uniform in color, the beard lemon-yellow. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of modern Irises. HM AIS, 1946; AM, 1948; Dykes Medal, 1949. See page 33.

HERITAGE (Hall, '49)

Each \$2.50

A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. A sister of Pink Sensation but is a different shade of pink. Height 34 inches. HM AIS, 1949; AM, 1951.

HI-TIME (Hall, '50)

Each \$2.00

A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch, well branched, strong stems. Hi-Time has very dark blue-green foliage that is unusually resistant to leaf spot; a vigorous grower and free bloomer. HM AIS, 1950.

HIT PARADE (Hall, '47)

Each 75c; 3 for \$2.00

Another flamingo-pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well branched, 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard.

HONOR BRIGHT (DeForest, '51)

Each \$2.00

A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. HM AIS, 1951.

HURRICANE (Craig, '49)

Each \$2.50

An odd but beautiful powder-blue flecked with purplish brown spots. This is an "oncobred" of huge size but it may not be hardy in the North. HM AIS, 1949.

ILLINOIS (Hall, '49)

Each \$1.00; 3 for \$2.50

A great big creamy yellow, noted for its fine texture and purity of color. The well formed flowers are produced in wonderful profusion on strong, 36-inch stems, extra well branched. As either a clump or an individual stalk it attracts all eyes in the garden. HC AIS, 1946; HM, 1950.

ILLUSTRIOUS (Hall, '53)

Each \$3.00

Our latest blue Iris, coming into flower with such late varieties as Extravaganza and Garden Glory. Blossoms are of very large size, uniform rich deep blue—almost indigo—and a clump is a wonderful sight. The smooth haft is brownish and the beard is inconspicuous. Widely branched, three feet tall.



DOLLY VARDEN

INCA CHIEF (Mitch, '52)

Each \$7.50

Burnished golden bronze, evenly colored throughout. The ruffled flowers, with very broad hafts, are of immense size and are produced on heavy stalks. This is one of the most talked-about of all recent novelties. Height about 3 feet. HM AIS, 1952; AM, 1954. See page 22.

INDIANA NIGHT (Cook, '42)

Each \$1.00; 3 for \$2.50

Lustrous, deep, richest velvety purple, almost black. The finest and most satisfying dark Iris of a long series of seedlings from the famous Sable. 38-inch stems, well branched, with every good quality desired in an Iris. Midseason and long lasting. HM AIS, 1942; AM, 1944.

INSPIRATION (Stevens, '47)

Each 75c; 3 for \$2.00

Brilliant cerise-rose, huge and imposing. This is the only Iris we have in this color—something entirely different and it happens to have all good points. Practically a self with slightly brownish warm cast on the haft.

JAKE (Long-Sass, '43) Each 60c; 3 for \$1.50

A white-white, with no other color in it except a trace of pale yellow near the center. Large flowers, well formed, free blooming and an easy grower. Stands right up alongside many more expensive new whites.

JANE PHILLIPS (Graves, '50) Each \$1.50; 3 for \$4.00

A new light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. We have seen no Iris which appears nearer true blue. HM AIS, 1950; AM, 1952. See page 8.

JAVA JEWEL (DeForest, '51) Each \$3.00

Bright "old gold," with size, form and substance. A smooth, iridescent golden tan with greenish hue. Different from the other tan-browns.

JULIET (Kleinsorge, '46) Each 75c; 3 for \$2.00

We think that this is one of the most colorful and fiery blends that we have seen. It is a sort of flame-copper, with salmon shadings, and the beards and central areas are a mass of brilliant burnt orange. Large flowers, the standards upright and well closed, the falls broad and distinctly flaring. Increases fast and makes a gorgeous clump. HM AIS, 1947.

JUNE BRIDE (Hall, '52) Each \$5.00

The picture on page 18 is not quite right for this luscious, mouth-watering, deep apricot-pink with the heavy geranium-red beard. It is much more pink and less buff tinted than the color plate indicates. Such delectable shades are associated with Tuberous Begonias and Gladioli but we have never seen them in any Iris. Large flower, horizontal falls, 30 inches in height. HM AIS, 1952.

KEENE VALLEY (K. Smith, '49) Each \$2.50

Slightly deeper blue and much smoother than its sister, Blue Valley. Wide petals which flare out and are gracefully ruffled. 40 inches tall. HM AIS, 1950.

KEZAR LAKE (Knowlton, '51) Each \$3.50

A decidedly blue Iris. A seedling of Great Lakes, with clearer color, much less of the conspicuous veining but with the otherwise good features of size, form and color that have made the parent one of the greatest Iris of all time. 38 inches. HM AIS, 1951.

LADDIE (Miess, '51) Each \$3.00

"Damson" blue, infused with cocoa at the haft—an unusual and quite different Iris in the blue class. Under certain lights the flowers appear to be more silver than blue. Standards are domed, the falls flaring and slightly ruffled. HM AIS, 1951.

LADY BOSCAWEN (Graves, '46) Each 75c; 3 for \$2.00

Alabaster white perfection in color and form, slightly waved and ruffled. The 4-foot stems are magnificently branched, usually bringing out three of the huge blossoms at a time. The light yellow beard does not contrast with the pure white effect. HM AIS, 1946; AM, 1948.

LADY MOHR (Salbach, '44) Each \$1.00; 3 for \$2.50

A new and altogether different addition to the interesting Wm. Mohr family of Iris, this one brings a color combination previously unknown in the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard. HM AIS, 1944; AM, 1946. Shown on page 36.

LAKE BREEZE (Fay, '45) Each 60c; 3 for \$1.50

Delightful light blue-lavender, with lots of ruffling on squarely held falls. There are no markings on the wide hafts. Large and free blooming. HM AIS, 1945.

LAKE TENAYA (Miess, '50) Each \$1.25

A vigorous and floriferous plant with lush foliage and very blue flowers set with an intense yellow beard. Form is flaring to horizontal with closed standards. 42 inches, well branched. Recommended for California and the South. HM AIS, 1950.

LANTANA (DeForest, '54) Each \$10.00

Very brilliant golden tan, flushed with hues of bright violet and blue. As colorful as a Golden Pheasant and, in fact, this would have been a very appropriate name! A large flower with broad oval falls and heavy yellow beard. 42 inches tall.

LAVANESQUE (Schreiner, '53) Each \$9.00

A winsomely ruffled improvement on Pink Plume. Color is an even shade of delicate orchid-pink, the very broad petals nicely ruffled, the beard and hafts rich gold. This is a very full-bodied flower in all its parts . . . possibly the very finest of all the orchid or lilac-pinks. 40 inches tall. HM AIS, 1955.

LAVENDER & GOLD LACE (Whiting, '46) Each 75c; 3 for \$2.00

A charmingly different Iris with golden yellow standards flushed lavender and with crimped edges. Falls are lavender bordered with a distinct frill of gold lace work. Strong, hardy plants producing generous bloom and increase. 3 feet.

LEADING LADY (Lyell, '50) Each \$2.00

A perky and lightly ruffled flower with bright pale yellow standards and creamy white falls edged yellow. A great favorite with all visitors as it makes a stunning clump. HM AIS, 1950; AM, 1954. Pictured on page 12.



BLACK CASTLE

LILAC LANE (Whiting, '47) Each \$1.50; 3 for \$4.00

Pink-toned lilac self, not a pink but a very delicate mauve color of heavy substance. Beard is very pale yellow. There are few, if any, modern Iris which resemble this one in color tone. We regard it as one of the loveliest new things and among Mrs. Whiting's best. Slightly ruffled, very refined in effect, 3 feet tall. HM AIS, 1948; AM, 1951. See page 8.

LIMELIGHT (Hall, '52) Each \$5.00

A canary-yellow to greenish yellow Chantilly, very much larger than that famous ruffled and frilled member of the pink strain. It is a Sunray seedling, all yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. HM AIS, 1952; AM, 1954. See page 18.

LOTTE LEMBRICH (Lapham, '51) Each \$5.00

Two shades of lilac . . . the standards like some of the "pink" lilacs, the falls a deeper, or old-fashioned lilac hue. The beard is bright tangerine. Very large, rounded blossoms; truly different. 37 inches.



TRULY YOURS



INCA CHIEF



BLUEBEARD

LOUVOIS (*Cayeux, '36*)

Each 60c; 3 for \$1.50

Brown, deep, rich and velvety, like the lustrous fur of an animal. Breeders are still trying to attain an Iris that will be an improvement on this distinct French creation. Done in two shades of chocolate, it is well illustrated on page 40. Big flowers, medium height. HM AIS, 1939.

LOVELIGHT (*Kleinsorge, '51*)

Each \$1.50; 3 for \$4.00

Delicate pastel blend of pink and pearl, daintily ruffled at the edges. The throat has some fine golden webbing and the beard is bright yellow. A frosty sheen covers the entire blossom. Perfect full rounded form, flaring slightly. 3 feet tall.



QUEEN'S TASTE



COLLEGIATE

LOVE STORY (Sapp, '50)

Each \$2.00

Flaring flamingo-pink, from Dave Hall's line of pink breeding. A perky, well formed flower of good size and a rich shade of pink with tangerine beard. Good grower, producing lots of blooms on tall and well branched stems. HM AIS, 1950.

LYNN LANGFORD (Hall, '46)

Each \$1.00

Orchid-pink in a deep tint, with golden yellow center. There is no veining to detract from the general orchid coloring except that the beard is golden yellow. Flowers are large, very flaring in form, produced on stout, 3-foot stems. HM AIS, 1946; AM, 1950.

MAJENICA (Cook, '41)

Each 60c; 3 for \$1.50

Distinct and colorful pinkish blend with a tinge of salmon. This is a pleasing flower in every way with wide-petaled standards and falls; full, rounded and huge in size. Height 3 feet. HM AIS, 1943. It is the flower in the foreground on page 25.

MALAY (Kleinsorge, '52)

Each \$3.00

Rich and brilliant ginger-brown self, the flat spreading falls harking back to Tobacco Road. The Iris has lots of fire and a clump gives a vivid brown garden effect whereas most browns have little landscape value. 30 inches tall, good size and free blooming.

MARATHON (Whiting, '48)

Each \$1.00; 3 for \$2.50

Rich and smooth blending of apricot, buff and rufous orange—a glowing color in the garden. It is of moderate height and size, wide form and heavy substance. The vigorous free blooming plants make it a garden show piece.

MARY RANDALL (Fay, '51)

Each \$12.00

This deep rose-pink self, with bright tangerine-red beard is a new color in Iris. The flowers are large and have a thickness of petal seen in few other varieties. Haft is very wide, free from markings. The form of this Iris is near perfection and the flowers are well spaced along a nicely branched, 36-inch stem. Produces wonderful seedlings. Dykes Medal, 1954. Illustrated on page 5.

MASTER CHARLES (Williamson, '43)

Each 75c; 3 for \$2.00

Glowing mulberry-purple, with definite charm and flare to the form. Standards are true purple, with blackish sheen blending to brown at the base. Falls the same color blended brown at the haft. Beard mulberry-purple tipped brown. Brilliant and distinctive, it is undoubtedly one of the finest of Longfield introductions. HM AIS, 1944; AM, 1946.



PALOMINO

MATTIE GATES (Sass, '46)

Each \$1.50

Exquisite wax-like blossoms with a pronounced sheen. A cool, soft yellow with bright gold on a crisp white heart. A cleaner flower than Golden Fleece, taller and larger than Misty Gold. HM AIS, 1946; AM, 1950.

MAY HALL (Hall, '54)

Each \$17.50

In the opinion of Mr. Hall this is the best flamingo-pink he has thus far turned out. The color is clear, clean, and bright, a shade of pink which everyone expects in a flower of this hue. Many spreading blossoms to the stem, good branching, and a vivid beard to set it off. 36 inches tall. HM AIS, 1954.

MASTERPIECE Collection

8 FOR \$50.00



TOAST AN' HONEY

Select 4

Al Borak
Cascadian
Black Castle
Constant Comment
Inca Chief
Northwestern
Pretender
Queen's Taste
Solid Gold
Storm Warning
Temple Bells
Truly Yours
Big Time

Select 3

Annette
Bluebeard
Collegiate
Enchantress
Lantana
Lavanesque
Palomino
Peach Brocade
Surprise Party

Select 1

Briar Rose
Front Page
Golden Crown
Hallmark
Mary Randall
May Hall
Toast an' Honey



BRIAR ROSE

OUR CUSTOMERS SAY —

"I do want to express my sincere thanks for the grand extra Iris you send me year after year (since 1936) with my small order."

Jane DuBois,
Bloomington, New York.

"As always, your Iris are larger, finer, and healthier looking than anybody I order from. Your gifts are always extra nice and are just what I want!"

Mrs. R. M. Mundhenk,
West Point, Georgia.

"I received my order of Iris roots in excellent condition and they proved nicer than I had ever expected, the finest roots I have ever received and I have ordered from many places. Any time I can recommend your Iris I will be glad to do so."

Arthur T. Moore,
Maysville, Kentucky.

"It was indeed my great pleasure to renew business relations with your firm after a lapse of far too many years, due to causes beyond my control. The small order placed earlier and received a few days ago gave me cause to realize just what I had been missing. The bonus root was quite a surprise and definitely a thrill to receive."

Mrs. David W. Evans,
Clarksboro, New Jersey.



ENCHANTRESS

"I showed the neighbors and said: 'If you want Iris, Cooley's is the place to get them.' They, as I, were a bit hesitant about ordering Oregon Iris and transferring them to the hot, arid, 102-degree temperatures which we have here for weeks at a time. Their performance was superb and every one bloomed this spring."

Mrs. L. O. Cunningham,
Ellsworth, Kansas.

"I have loaned your catalogs to friends and trust that it will result in orders for you, for I can and do, recommend your stock highly."

Mrs. G. R. Edgerton,
Pleasant Valley, Conn.



ANNETTE



GOLDEN CROWN

"Received my Iris rhizomes yesterday and have never received finer Iris from anywhere. They came in perfect condition. Was very pleased with them and thanks for the extras which I thought I wouldn't be able to afford."

Miss Dorothy Preussner,
Manchester, Iowa.

"I have bought Iris from you for 5 years now, and you have always pleased me. But this time you outdid yourself. I have never been more pleased. Every rhizome was large, healthy, and in every way up to Cooley's high standards."

Mrs. S. E. Powell,
Princeton, North Carolina.





Iris Bordered Walk in the Stedman Buttrick Garden, Concord, Mass.



THE first duty of any garden flower is to supply color and lots of it—and to the degree a plant does this one job it is either a striking success or a flat failure.

Consider, then, how well the genus Iris fulfills this requirement. Do you want a bold splash of color that can be seen a block away? Or a refined pastel effect that will look positively ethereal on a misty morning? You can have either—or both, with Iris.

CHIVALRY As an individual flower or when viewed in a clump this celebrated blue rates a front rank position. It is a Dykes Medal winner—the highest award possible for any Iris—and has won prizes in shows time after time both here and abroad. Blue Iris provide the perfect complement for the yellows, whites, creams and pinks. They reflect the blues of the sky . . . a garden is lost without blue! Chivalry is now plentiful and is priced at only a dollar.



Garden of Mrs. Preston Corey, Reading, Mass.

In planning any kind of color effect in the garden one needs a flower that is big-hearted, lavish with its blooms, easy to care for, adaptable to a wide range of climate and soil. It can't be too expensive, and it must increase three to four fold each year, so the color mass you can get from very few plants will be great enough in a year or two to be completely satisfying. Few garden flowers will meet these stiff requirements, but the Iris certainly will, with good measure and running over.

FRANKLIN COOK

HAPPY BIRTHDAY Everybody is talking about the new pink varieties. There are several offered in this catalog at very modest prices, but, even so, most people have never seen a pink Iris. Many will want to start with the less expensive kinds and that is a sensible thing to do. But a few garden folks like the thrill and satisfaction of owning and looking forward to flowering something exceptional. Here is an Iris that will provide that thrill! It costs \$5.00 and is worth it.





MASTERPIECE Collection

8 FOR \$50.00



TOAST AN' HONEY

Select 4

Al Borak
Cascadian
Black Castle
Constant Comment
Inca Chief
Northwestern
Pretender
Queen's Taste
Solid Gold
Storm Warning
Temple Bells
Truly Yours
Big Time

Select 3

Annette
Bluebeard
Collegiate
Enchantress
Lantana
Lavanesque
Palomino
Peach Brocade
Surprise Party
Briar Rose
Front Page
Golden Crown
Hallmark
Mary Randall
May Hall
Toast an' Honey

Select 1



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Jane DuBois,
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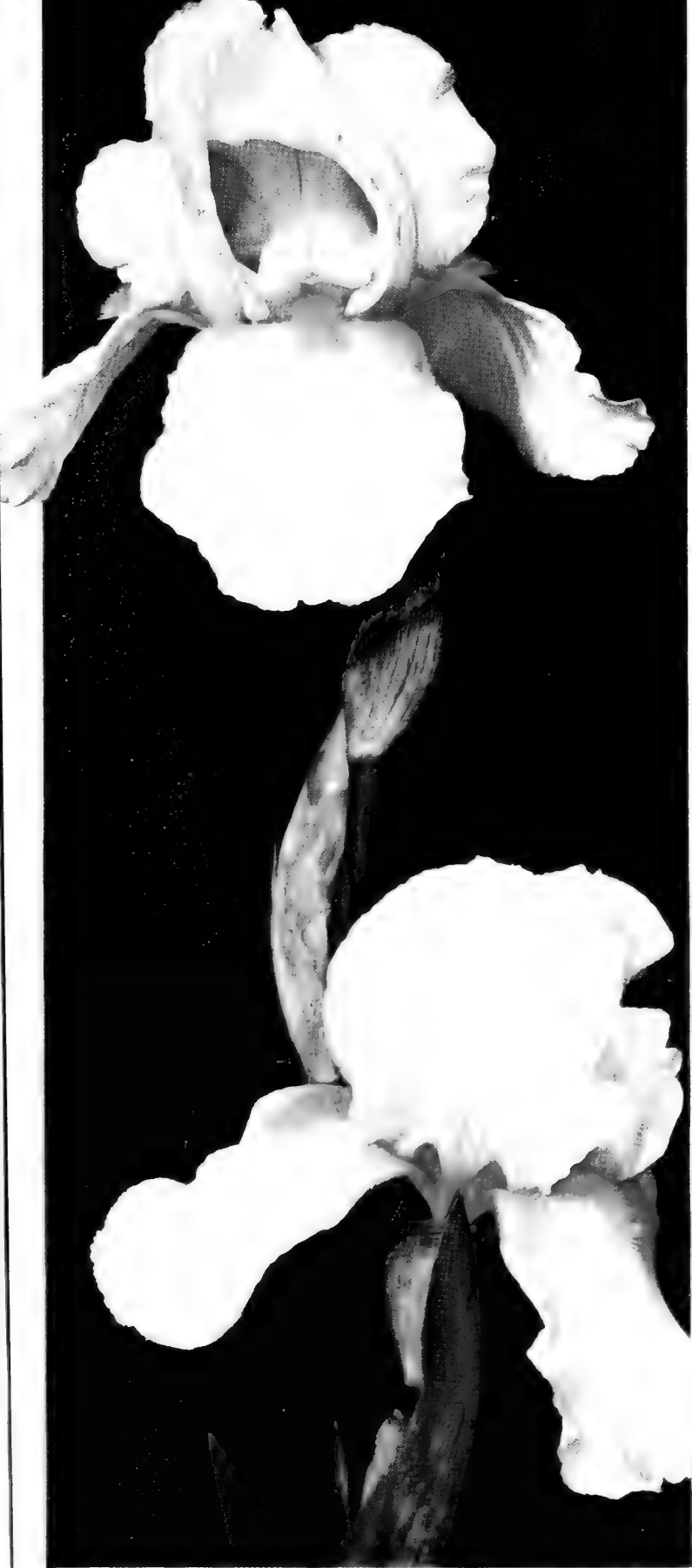
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ENCHANTRESS



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Mrs. S. E. Powell,
Princeton, North Carolina.

The



NEW SNOW
with
LILACS
and a spray of
BROOM

ANNUAL
\$5
COLLECTION

Shopping Center

MAKE YOUR OWN COLLECTION

GET 50% MORE!

YES, YOU ACTUALLY SELECT 50% MORE THAN YOU PAY and you can choose as many kinds as you wish . . . as long as the order totals \$5 or more, and varieties are chosen from those illustrated or listed on pages 30 to 41.

For example, you may choose \$7.50 worth and pay just \$5; or pick out \$12 worth and pay \$8. For \$10 you could select \$15 in value . . . and so on. In other words, you make up your list from these next eleven pages and then deduct one-third the total price . . . minimum order \$5. Do not include Irises not listed in these groups.

FIRECRACKER



DESERT SONG



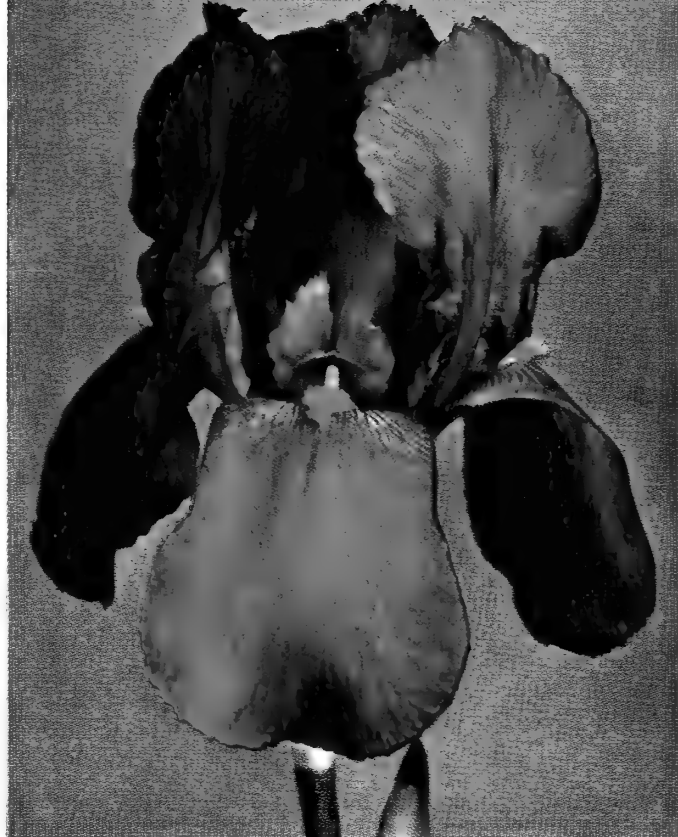
PINK CAMEO



EL PASO



MOONLIGHT SONATA



CASA MORENA

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Admiral Nimitz	\$0.75	Black Ruby	\$1.00
Amandine	1.00	Blizzard	1.00
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Black Banner	.75	Burgundy Rose	1.00
Black Forest	1.00	Casa Morena	1.00



CASCADE
SPLENDOR

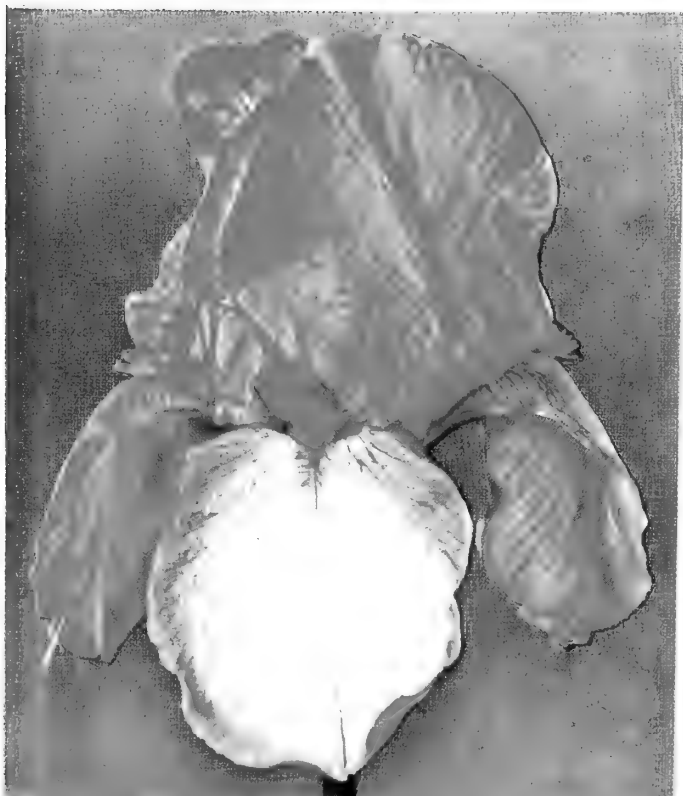


PATRICE

HELEN
McGREGOR
with
AZALEAS
and
KOLKWITZIA



T I F F A N J A



OLA
KALA





RAJAH BROOKE



BALLET DANCER



THE GIANT
ELMOHR

*Shopping Center
Selections*



PRAIRIE SUNSET



GRAND
CANYON

1/3 OFF

Cascade Splendor	\$1.00	Extravaganza	\$1.00
Chamois	1.00	Firecracker	1.00
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Cloth of Gold	.75	Garden Glory	1.00
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Danube Wave	1.00	Gay Border	1.00
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Distance	.75	Good News	1.00
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El Paso	1.00	Gypsy	.60
Elsa Sass	.60	Helen McGregor	1.00



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LADY
MOHR



RUBIENT
(left)



MEXICO
(right)

Shopping Center Selections

1/3 OFF

Hit Parade	\$0.75	Majenica	\$0.60
Inspiration	.75	Master Charles	.75
Jake	.60	Mellowglow	1.00
Juliet	.75	Mexico	.75
Lady Boscawen	.75	Minnie Colquitt	.75
Lady Mohr	1.00	Misty Gold	.75
Lake Breeze	.60	Moonlight Sonata	1.00
Louvois	.60	Mulberry Rose	.75
Lynn Langford	1.00	New Snow	1.00



RUSSET WINGS



GOOD NEWS



BRUCE CANYON



AMANDINE



THE ADMIRAL

Shopping Center Selections

1/3 OFF

Ola Kala	\$0.75	Rajah Brooke	\$0.75
Patrice	.60	Ranger	1.00
Peg Debagh	1.00	Red Valor	.60
Pink Cameo	1.00	Relentless	1.00
Prairie Sunset	.75	Rocket	.75



CHAMOIS



MINNIE COLQUITT



MULBERRY ROSE

Rodeo	\$1.00	The Capitol	\$0.75
Rubient	.75	The Red Douglas	.75
Russet Wings	1.00	Three Cheers	.75
Sable	.75	Three Oaks	.75
Sky Ranger	1.00	Tiffanja	.60
Snow Flurry	.75	Tranquil Moon	1.00
Solid Mahogany	1.00	Twilight Sky	1.00
Sultan's Robe	1.00	Vice Regal	.60
Sylister	1.00	Voodoo	1.00
Sylvia Murray	.75	Wabash	.60
The Admiral	.60	Winter Carnival	.75



TRANQUIL
MOON



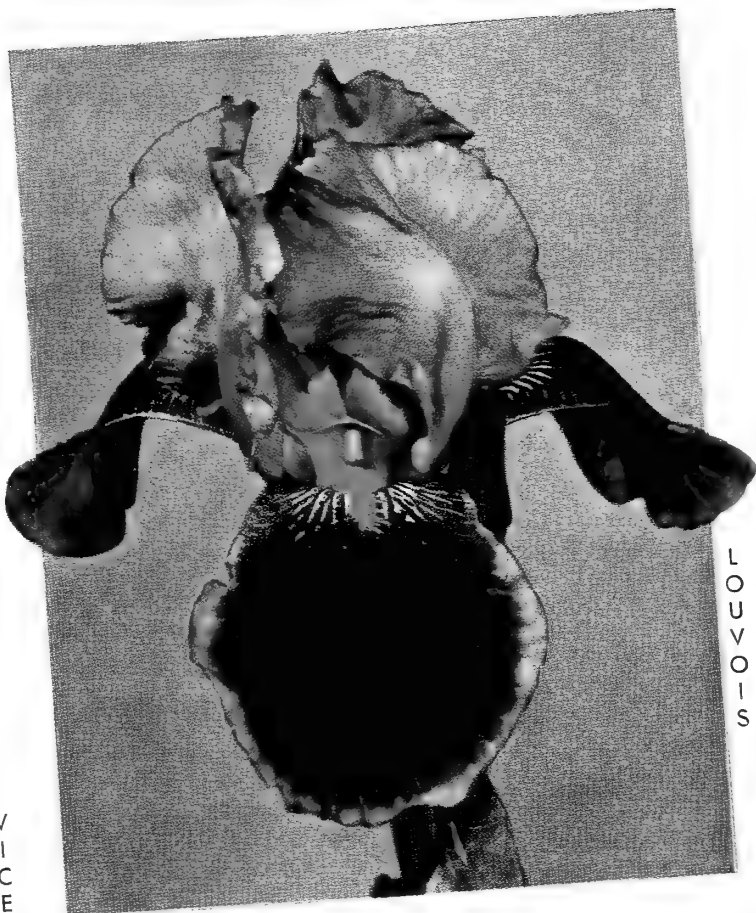
BLUE
SHIMMER



BALMUNG
[39]



WABASH



LOUVOIS

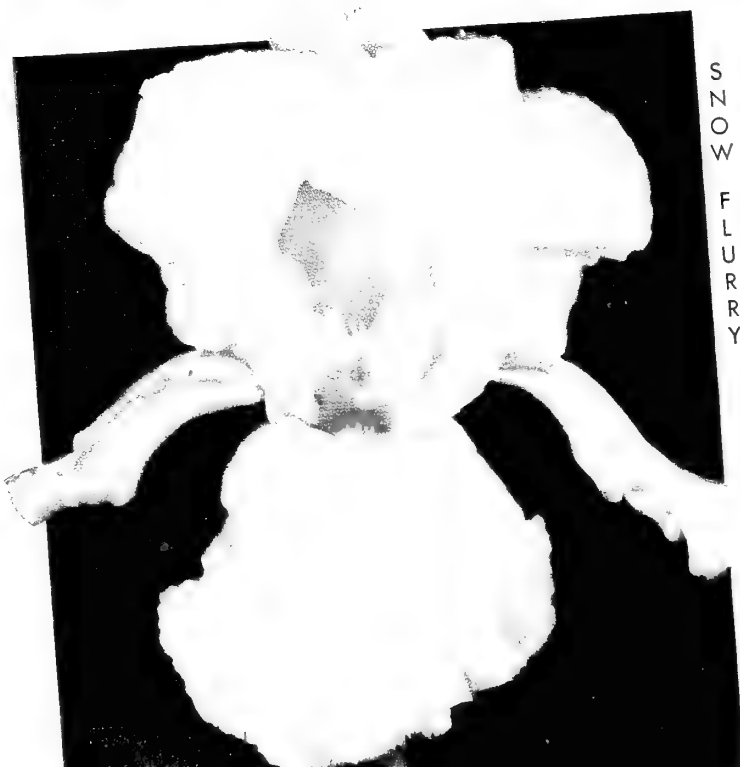


VICE
REGAL

Shopping Center Selections



GARDEN
GLORY



SNOW
FLURRY



SOLID MAHOGANY



MISTY GOLD



DREAMCASTLE



SABLE

OUR CUSTOMERS SAY —

"Your package arrived today and I feel I must tell you at once how very pleased I am, not only with the fine quality of the rhizomes (which have the longest roots I have ever seen) but with the extras you sent. As my order had consisted of a five-dollar 'bargain' offer, plus one three-fifty variety, I did not expect to be treated so royally."

Mrs. P. G. Busck,
Allentown, Penna.

"Just received your package with my order of Iris. I am delighted with the size, condition and wonderful packaging of my bulbs. Many thanks for giving my order such attention. Many thanks also for the nice extra gift. It is a pleasure to do business with a firm such as yours."

Mrs. H. L. Archinal,
Dinuba, California.

"I was rather amazed that plants coming so far could look so fresh when they arrived. Not knowing too much about where to order Iris, we placed several small orders this year. Your prompt shipment and fine plants decided this problem for us and we hope to place a much larger order with you next year."

Olive Stewart,
Amherst, Ohio.



EXTRAVAGANZA

MOONLIGHT SONATA (Stevens, '46)

Each \$1.00

A remarkable yellow first because it is a soft luminous yellow to sulphur tone, unlike such things as Elsa Sass or Moonlight Madonna. Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good. Height just under three feet. See page 32.

MORNING BRIGHT (Cook, '51)

Each \$4.00

Bright cream and rose bicolor or in some lights, cream and salmon. Standards cream tinted pink, falls creamy old rose; deeper rose in the central portions. It is most vigorous as a plant, with robust stems and flowers of extra large size. Height 40 inches. HM AIS, 1952.

MRS. DOUGLAS PATTISON (Craig, '50)

Each \$1.50

Lovely cornflower-blue self of beautiful form. The flowers are large and have a smooth, enamel-like finish. Semi-flaring with well domed standards. 36 inches tall. HM AIS, 1951.

MAYTIME (Whiting, '50)

Each \$5.00

Two tones of bright orchid-pink. This is one of Mrs. Whiting's best—a handsomely formed full flower with lots of color. There is a definite contrast in the color of standards and falls, making it a near amoena. 36 inches. HM AIS, 1950; AM, 1953.

MELODY LANE (Hall, '49)

Each \$2.00; 3 for \$5.00

Bright glistening golden apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the offspring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. HM AIS, 1950; AM, 1952. See page 11.

MELLOWGLOW (Whiting, '42)

Each \$1.00; 3 for \$2.50

Deep peach or apricot, with a flush of pink. A highly ruffled and perfectly formed Iris, with very broad and rounded standards and falls. The beard is extra heavy and extends far down the fall. HM AIS, 1942.

MEXICO (Kleinsorge, '43)

Each 75c; 3 for \$2.00

Gay and brilliant, a blended bicolor of buff-golden standards and broad, plush-like falls of glowing red-brown, bordered and blended golden buff. A perfectly gigantic flower, with the falls slightly crinkled and waved at the edges. A blend rather than a variegata. Very late. HM AIS, 1944. See page 36.

MINNIE COLQUITT (H. Sass, '42)

Each 75c; 3 for \$2.00

Massive white plicata, entirely different from all others. It has a broad band of wine-purple stitching at the edges of the enormous flaring falls, and this same color is repeated in the standards. The whole flower is slightly ruffled. A thoroughly fine Iris in every way, and a husky grower. HM AIS, 1943; AM, 1945. See page 38.

MINUET (Kleinsorge, '49)

Each \$2.50

A heavily ruffled and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown, the beard very rich orange. Parentage is Chamois x Cascade Splendor and the form of Minuet very closely resembles this latter parent. 40 inches tall, medium branching.

MISTY GOLD (Schreiner, '43)

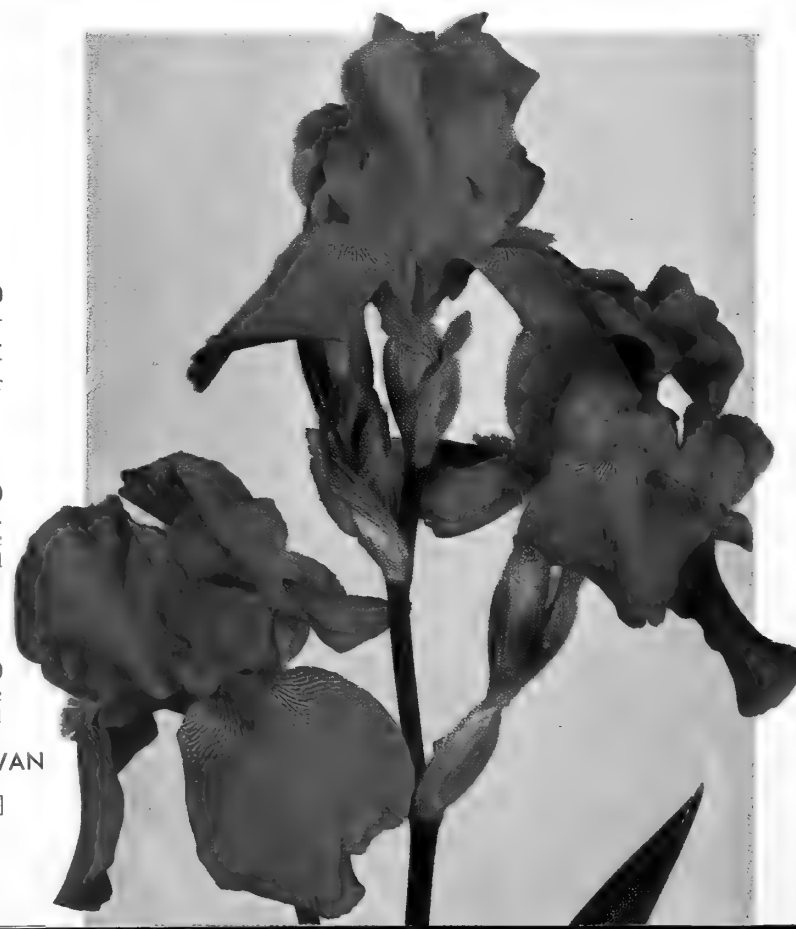
Each 75c; 3 for \$2.00

A lovely gold-spangled, lemon colored Iris, lemon toned and gold braided. Petals are ruffled and fluted, lacy and brilliant. Three feet tall; slender, well branched stems. An unusual and beautiful flower. HM AIS, 1945. See page 41.

MOLTEN (Craig, '50)

Each \$3.00

A big rich self of light burnt sienna, rose and golden ochre, with a small violet blaze. Its parentage, Prairie Sunset and Sultan's Robe, gives a hint of the magnificent tones inherent in this flower. 34 in.



CORDOVAN

MULBERRY ROSE (Schreiner, '41) Each 75c; 3 for \$2.00

Aptly described by the name, this Iris is actually something new and different in coloring. Very tall stems hold the self-colored blooms well aloft, and the branching is good. Most unusual in color, it might be termed a deep pinkish mulberry, strongly shaded brown. The heavy bronze beard is an added asset. HM AIS, 1943; AM, 1944. Shown on page 39.

NEW SNOW (Fay, '46) Each \$1.00; 3 for \$2.50

A white Iris which is neither a warm nor a cold white but is as white as new snow. The beard is full and light yellow, adding a great deal of life. This is the only color in the flower, as there are no haft veinings or markings. Stalk is sturdy and well branched, 40 inches tall, the big flowers very much ruffled and flaring. One of the world's best white Irises. HM AIS, 1946; AM, 1948. See page 30.

NORTHWESTERN (Cook, '51) Each \$7.50

Pure royal purple self, including the haft and beard. Flowers are large, domed, and the wide falls flare gracefully. Many judges regard this as the best genuine purple Iris in commerce today. It is a husky grower and a rapid increaser. Many blooms and wide branching. HM AIS, 1951; AM, 1953.

OLA KALA (J. Sass, '43) Each 75c; 3 for \$2.00

Just now we have an abundance of fine deep yellow Irises, but here is one that perhaps outdoes all the others for depth of color and in addition it is heavily ruffled. Medium large flowers on nicely branched, 36-inch stalks. So yellow it is almost on the orange side. HM AIS, 1943; AM, 1945; Dykes Medal, 1948. See page 33.

ORELIO (DeForest, '47) Each \$1.00

Deep crimson-brown, more red than brown. Obtained from Casa Morena crossed with Garden Flame, which will convey some idea as to the color of this rich Iris. It is large, tall and well branched. HM AIS, 1948.

ORIENTAL GLORY (Salbach, '50) Each \$5.00

Stunning, rich red blend, with mahogany standards and falls mahogany-brown shading to gold at the haft. The entire center of each fall carries a very brilliant blue blaze. Different and well named. HM AIS, 1952. Shown on page 17.

PACEMAKER (Lapham, '50) Each \$2.50

Possibly the best red Iris of all. Greig Lapham, the originator, has spent a score of years breeding reds and this is the finest one we have ever grown. The color is uniform in standards and falls without veins on the haft; a warm red tone, on the orange rather than the purple or wine side. The rich beard is bronzy gold. 36 inches in height. HM AIS, 1950.

PAGAN PRINCESS (Douglas, '48) Each \$1.50; 3 for \$4.00

Deep pink to rose to velvety fuchsia-red, with tangerine-red beard. The rounded falls are bordered pink, like the standards. Tall, slender stems but the flowers are of great size. A good contrast with the "flamingo-pinks."

PALE PRIMROSE (Whiting, '46) Each 75c; 3 for \$2.00

A late, cool primrose-yellow with a touch of wax-yellow at the haft. Of an attractive and useful color, the form of this Iris is its great distinctive feature. It is oval, with standards closed and swirled at the top; the falls are long but so wide they nearly touch each other, the effect is of a huge yellow rosebud. Very late, high branched and tall—most effective in back of a planting. HM AIS, 1950.

PALOMINO (Hall, '52) Each \$10.00

Related to the pinks it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and more dominant than the illustration on page 23, although this is really a very excellent portrayal of this variety. For size, form, substance, branching and truly marvelous color this is indeed supreme. Height 3 feet. HM AIS, 1952; AM, 1954.

PARADISE PINK (Lapham, '50) Each \$3.00

A deep pink Iris of great popularity! Rather late, it is deeper in tone than most of the Hall "flamingo-pinks" and differs from them somewhat in form. It increases exceptionally fast and makes a clump with remarkable color value in the garden. The thick beard is deep red-orange. 32 inches. HM AIS, 1950; AM, 1952.

PARTY DRESS (Muhlestein, '51) Each \$3.00

Charm, personality and quality all wrapped up in one ruffled pink. It is well named—a frilly and most lovely affair in true pink with contrasting tangerine-red beard. Height 34 inches. HM AIS, 1951; AM, 1954.

PASTELLA (Hall, '53) Each \$5.00

Extra large lavender-rose self, from flamingo-pink parentage. Pastella is not a pink, however. It is a luscious shade of lavender with an all over rosy cast, standards and falls the same color. The beard is tangerine-orange. Of medium height and with limited branching, but so outstanding otherwise as to attract attention from all visitors.

PATHFINDER (Whiting, '48) Each \$2.00; 3 for \$5.00

A big, broad petaled, pearly rose-pink with very heavy substance. Actually a blend, rather than a pink, with some coppery suffusion about the haft and style arms. The beard is yellow. Height 36 inches. HM AIS, 1948. See page 11.

PATRICE (DeForest, '45) Each 60c; 3 for \$1.50

A white plicata which we like very much and which we regard as different from the many others listed. Standards light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. Refined, clean and very brilliant. Tall and large, with all good points. HM AIS, 1946. See page 32.

PEACH BROCADE (Hall, '55) Each \$10.00

Clear golden tan self, the falls flaring and slightly waved. Effect is bright old gold. Grows vigorously and makes a beautiful clump of rich color. 34 inches.

PEG DEBAGH (Craig, '48) Each \$1.00; 3 for \$2.50

A large derivative of Wm. Mohr borne on 45-50 inch stems when well grown. The full globe-shaped flowers are immense, with broad segments, a clear blue-violet in color. One of the best of Mohr Hybrids with typically oncocyclis traits.

PIERRE MENARD (Faight, '48) Each \$2.00

Finest of the new medium toned blues. The introducer calls it a hyacinth-blue, with some of the fine netting in slightly deeper shade that distinguishes Great Lakes. Beard is canary-yellow. Very flaring in form, large, with broad segments, 36 to 40 inches tall. A very, very late Iris. HM AIS, 1948; AM, 1950. Shown on page 10.

PINK BOUNTIFUL (Cook, '49) Each \$1.50

Selected as the largest and best of all the orchid-pinks raised by Paul Cook. Large, perfectly formed flowers with broad petals, smooth satiny texture and very heavy substance. Husky in growth and extremely floriferous, 38 to 40 inches tall. A very beautiful Iris! HM AIS, 1951.

PINK BOUQUET (Hall, '53) Each \$5.00

Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink. Shown in color on page 18.

PINK CAMEO (Fay, '46) Each \$1.00; 3 for \$2.50

One of the new series of "flamingo" pinks—a true pink devoid of violet influence—the kind of pink Iris we have all been wishing to see. Color is described as pale cameo-pink, a self, with a startling tangerine beard, like a tongue of flame on the hafts. An Iris of good size, 3 feet in height. HM AIS, 1946; AM, 1948. See page 31.

PINK FORMAL (Muhlestein, '49) Each \$2.00

Very large, wide petaled deep pink on the salmon side with a deep red tangerine beard. The flowers have a thickness of petal rarely found in pinks and it produces excellent seedlings. HM AIS, 1949; AM, 1951.

PINK PLUME (Schreiner, '51) Each \$2.00; 3 for \$5.00

A self colored orchid-pink, large, lighter and more pink than Dreamcastle, which it somewhat resembles. Because of its clean color and extra "carrying power," we think it is one of the best introductions of the past few seasons. Height 3 feet. HM AIS, 1952; AM, 1954.

PINK REFLECTION (Cook, '42) Each 75c

Chamois-skin-pink self, a peculiar and enchanting shade unlike anything else. There seems to be a fleeting buff undertone. A crisp and clean cut flower, flaring in form, with very heavy texture. The beard is lemon. Height 3 feet; very late. HM AIS, 1942; AM, 1944.

PINK SENSATION (David Hall, '48) Each \$2.50

From the garden of the world's foremost breeder of pink Irises we selected this new creation when it first flowered in the spring of 1946. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard, it is just the kind of pink Iris you have been wanting. PINK SENSATION is a large flower, full and rounded in form, with lacinated petal edges. Extremely early—one of the very first of the tall bearded to come into flower. Height about 33 inches. HM AIS, 1950; AM, 1952. Shown on page 13.

PINNACLE (Stevens, '49) Each \$2.00; 3 for \$5.00

With standards of clear sparkling white and well formed broad falls of clean primrose-yellow this is really something new in Iris. Bred in New Zealand; it is a good grower with perfect branching on 3-foot stems. HM AIS, 1949; AM, 1951. Illustrated on page 13.

PORT WINE (Sass, '50) Each \$5.00

Deep wine-red standards shot with white, the falls broad and rounded with an almost solid border of wine-purple. The color is sharp and vivid—a quality missing in many plicatas with less heavy pattern. Height 3 feet. HM AIS, 1950; AM, 1953.

PRAIRIE SUNSET (*H. Sass, '39*)

Each 75c; 3 for \$2.00

All that has been said about this gorgeous Sass creation is true, but it simply has to be seen to be realized. The blendings of peach, apricot, rose, copper and gold are so well done that one is at a loss to describe it adequately. A fine big flower that will give you a thrill every time you look at it. HM AIS, 1937; AM, 1941; Dykes Medal, 1943. See page 35.

PRETENDER (*Cook, '51*)

Each \$7.50

The best of a series of "blue-falled variegatas" from the originator of Amigo, Indiana Night, Pink Bountiful, Dreamcastle, Tranquil Moon and a multitude of famed varieties. Standards are soft yellow, falls solid velvety blue-purple with narrow lighter margin. Genuinely different! 35 inches tall with large flowers. HM AIS, 1952; AM, 1955.

PRETTY QUADROON (*Kleinsorge, '48*)

Each \$3.50

Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown. It is a color most difficult to describe but it has much more life and attraction than these coppery tans usually provide. Height 33 to 36 inches. It is shown on page 17. HM AIS, 1948; AM, 1950.

PROSPECTOR (*Kleinsorge, '50*)

Each \$1.50; 3 for \$4.00

Shown on page 8. Deepest golden yellow—almost an orange—with the falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance at the same time PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. Height about 34 to 36 inches. Of the many first rate yellow Iris available these days there are none quite like this one. HM AIS, 1951; AM, 1953.

QUECHEE (*Knowlton, '50*)

Each \$2.50

A handsome garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. It is one of the reddest and is an easy grower, producing its brilliant flowers on 36-inch stalks. HM AIS, 1950. Pictured on page 15.

QUEEN'S TASTE (*Douglas, '52*)

Each \$7.50

Lavender-pink standards with a strong mid-rib. The falls are a blended rose to violet-red, the entire flower full and very large in size. Everyone is attracted to it and wants to know all about it. New and different. HM AIS, 1953; AM, 1955. See page 22.

RADIATION (*Hall, '48*)

Each \$3.00

A pleasing tone of orchid-pink, the standards and falls the same color, with a remarkable deep tangerine beard and burnt orange glow at the heart. Standards of the large flowers are domed, the falls semi-flaring and very wide. A more intensely colored flower than Cherie or Heritage, it produces a most vivid pink garden picture. Heavy substance and sturdy growth on 32-inch, well branched stalks. HM AIS, 1948; AM, 1950. See page 48.

RAINBOW ROOM (*Sass, '46*)

Each \$1.50

A multi-colored blend with almost all of the tints of the rainbow. Standards are yellow to light buff, falls yellowish at the edges, merging into violet and deepening to metallic blue at the end of the beard. Standards are frilled and the falls are nicely ruffled. 3 feet. HM AIS, 1947; AM, 1951. Shown on page 9.

RAJAH BROOKE (*Norton, '45*)

Each 75c; 3 for \$2.00

Rich topaz-yellow standards shot with bronze; the falls deep pigeon-blood-red. Haft solidly colored, clear into the throat, giving the flower an extra rich effect. Not brilliant and garish, Rajah Brooke is an Iris in luxurious, subdued hues reminding of an Oriental rug. HM AIS, 1946. In color on page 34.

RANGER (*Kleinsorge, '43*)

Each \$1.00; 3 for \$2.50

Dark but very bright, almost true crimson-red. A decided self, with long, cone-shaped, closed standards and wide falls of glossy velvet. Bronze-orange beard on a brownish toned haft, with very little venation. One of the last to bloom, a sure producer of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall. HM AIS, 1944; AM, 1946. Shown on page 35.

RASPBERRY RIBBON (*Schreiner, '51*)

Each \$4.00

If you like the plicata Minnie Colquitt you will exclaim over this redder, more contrasty, more brilliant improvement. The standards are almost completely raspberry-red, the falls gleaming white in the center of a surrounding band matching the standards. Beard is orange. HM AIS, 1951; AM, 1955. Illustrated on page 19.

RED VALOR (*Nicholls, '39*)

Each 60c; 3 for \$1.50

A superb red that gleams like a ruby; domed standards, semi-flaring falls. The sleek finish resembles polished leather, the beard is bronzy gold. Rich, colorful and imposing. HM AIS, 1940; AM, 1943.

REDWYNE (*McKee, '45*)

Each \$1.00; 3 for \$2.50

Deep but bright mahogany-red self. The medium size flowers are solidly colored, including a smooth haft and the finish is particularly velvety. Beard is bronze-gold. One of the "reddest" Irises, especially brilliant in the garden. HM AIS, 1945.

REHOBETH (*DeForest, '53*)

Each \$17.50

Palest sky-blue—almost the lightest shade of blue imaginable! Of such perfect form and thick texture that it appears to be wrought from porcelain. The blooms measure seven inches and over. We have just a few rhizomes. HM AIS, 1954.

RELENTLESS (*Cook, '48*)

Each \$1.00; 3 for \$2.50

Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture; it does not fade or spot. Yellow beard. Over three feet tall, blooming midseason to late. HM AIS, 1950.

RICH RAIMENT (*Craig, '49*)

Each \$2.00; 3 for \$5.00

One of the newest "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with heavy pattern of deep burgundy-red-brown. A big flower on 34-inch stems. HM AIS, 1950. See page 14.

ROCKET (*Whiting, '45*)

Each 75c; 3 for \$2.00

Here is an Iris the name of which is truly indicative of its rise to fame. An orange self, the standards pure deep chrome and the falls orange-chrome almost to the edge. There is a burnished finish on the falls which lends extra depth to the color. Ideal form, nice branching and grows to 3 feet. HM AIS, 1945; AM, 1947.

RODEO (*DeForest, '47*)

Each \$1.00; 3 for \$2.50

Brighter color in the same pattern as Tiffanja and much larger than that distinct and popular Iris. Standards clear gold, falls white, edged with gold. Style arms are gold and the beard brown tipped with gold. The light marking, or stitching, is brown. As big and conspicuous as a "ten-gallon" hat, hence the name. HM AIS, 1949. Shown on page 14.

ROSA BARONE (*Lapham, '51*)

Each \$5.00

An enticing new Iris! A soft pink over cream self much on the order of the Dr. Van Fleet Rose, with a small short tangerine beard. The shade of pink has also been described as similar to the Peony Therese. Of good size and it does not fade in the sun. 37 inches.

ROSABELLA (*Kleinsorge, '51*)

Each \$2.00

A rampant growing deep rose-red self, the haft flushed metallic copper. The same coppery suffusion extends into the base of the standards also. Beard is prominent and a dull bronze-orange in color. Falls are extra broad and flare out widely; the standards are likewise very large and held erect. A dominant garden flower with loads of color, very early. Height 4 feet. HM AIS, 1952.

ROSEDALE (*Hall, '52*)

Each \$3.00

Much ruffled salmon-pink blend, the falls held squarely horizontal. A two-year clump is a mass of bloom. It is very late, about 30 inches in height, ideal for the front of the border. HM AIS, 1954.

ROYAL SOVEREIGN (*Stevens, '51*)

Each \$3.00

Brilliant golden orange with a burnished overlay of metallic bronze. A smoother and cleaner Iris than Rocket, with much the same color effect and it does not burn in the sun. Very large, on 38-inch stems. HM AIS, 1953.

RUBIENT (*Whiting, '42*)

Each 75c; 3 for \$2.00

A taller, much redder Amigo. Standards are rich pansy-purple, very brilliant; the falls blackish red-purple with a neat edge the same tone as the standards. Stems reached a height of over 40 inches in our garden. See page 36.

RUSSET WINGS (*Wills, '46*)

Each \$1.00; 3 for \$2.50

Smoothly blended big flowers of gold, copper and apricot—a russet colored self. Form is faultless, with standards perfectly held and flaring falls ruffled at the edges. Height 38 inches. HM AIS, 1946; AM, 1952. See page 37.

RUTH (*Innes, '50*)

Each \$1.00; 3 for \$2.50

A distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards are deep solid yellow, the falls slightly lighter and shading to cream in the center. Edges of the falls are heavily fringed and crinkled. 3 feet tall. HM AIS, 1951.

SABLE (*Cook, '38*)

Each 75c; 3 for \$2.00

Almost black; a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine Iris should possess: large size, reasonably tall stalks, thick substance and a wonderfully lustrous sheen. Everybody wants Sable. HM AIS, 1937; AM, 1940. See page 41.

SALAMONIE (Cook, '46) Each \$1.00; 3 for \$2.50
Exquisite light pink blend, richly yet delicately colored, combining the best features of its parents, Majenica and Pink Reflection. A self in garden effect, the flowers holding their color well in any weather. Standards light pinkish cinnamon; falls light congo-pink; flowers 5 inches in diameter. A strong grower and free bloomer. HM AIS. 1946.

SAN ANTONE (Kleinsorge, '47) Each \$1.00
A deep tan or sand-brown self, imposing in size and manner of growth, with extra broad falls and beautiful form. The immense buds unfold into huge flowers perfectly spaced, many to the stem. Just enough ruffling to lend grace. HM AIS, 1948.

SARAH LEE SHIELDS (Graves, '51) Each \$1.50
An alabaster-white with very broad petals, growing to 40 inches tall on ideally branched stems. The blooms are gracefully ruffled and carry a heavy gold beard. HM AIS. 1951.

SAVAGE (Craig, '49) Each \$4.00
Broadly flaring flower in a new and different shade of red—a subtle blending of bronze and magenta. A real eye catcher with brilliant color hard to describe. 34 inches tall. HM AIS. 1951.

SEAFARER (Buttrick, '49) Each \$4.00
The name suggests the clear blue waters of the sea and it is most appropriate. A true deep blue self, free from the veining so prevalent in many blue Iris. Standards are domed and the falls flare out handsomely. 36 inches tall. HM AIS. 1949.

SKY RANGER (Hall, '48) Each \$1.00; 3 for \$2.50
Very tall—up to 54 inches—this stately and heavily ruffled medium blue dominates the Iris garden. The three-way branched stems open one flower each at a time, excellently spaced. The flowers are large, of very attractive form and good substance. It is so strong and vigorous that it has held up in storms when shorter and smaller varieties have gone down. HM AIS. 1949; AM. 1952.

SNOW FLURRY (Rees, '39) Each 75c; 3 for \$2.00
Standards pure icy white beautifully ruffled. Falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring and abundantly produced on stems reaching 4 feet. Early and long lasting. Note the color plate on page 40.

SOLID GOLD (Kleinsorge, '51) Each \$7.50
The deepest yellow imaginable, without actually being orange rather than yellow. Huge in size, very wide at the haft, ideally formed and supremely branched. Height over 3 feet. It is the parent of Full Reward and Front Page. HM AIS, 1951; AM. 1953. See page 16.

SOLID MAHOGANY (J. Sass, '44) Each \$1.00; 3 for \$2.50
This grand new red is one of the finest dark Irises of recent years. Beautifully formed, the color is aptly described by the name. No haft venation and a deep bronze-gold beard accent the richness of the plush-like falls. Height 3 feet. HM AIS, 1944; AM. 1947. Shown in color on page 41.

SPANISH FANDANGO (Kleinsorge, '51) Each \$3.00
A swirling and ruffy affair in brilliant coppery yellow and vivid chestnut-red. Those familiar with the variety Mexico will recognize this as a lively improvement on that popular and distinct Iris. Spanish Fandango is a rampant grower, easily reaching 4 feet, with plenty of good wide branching and lots of big frilled blossoms. All eyes will be upon it! HM AIS, 1952.

SPANISH PEAKS (Loomis, '47) Each \$1.50; 3 for \$4.00
One of the really great new Irises of the day, from the hybridizer who gave the world the famous Elmoehr. Spanish Peaks may prove to be the supreme white of all—a pure clean flower of immense proportions. It has everything, including giant size, graceful form, tall stems and perfect branching. HM AIS, 1948; AM. 1950.

SPOTLIGHT (Schreiner, '52) Each \$5.00
A rich golden orange-yellow of impressive size and stature with wonderful branching and flowers of ideal form. There is a bright patch of white on each fall, just below the beard. Certainly a spotlight in the garden! 40 inches.



SPANISH FANDANGO

STARSHINE (Wills, '49) Each \$2.50
Subtle pastel shades of cream, buff and muted blue, blended into a pearly combination for those who like soft colors. Falls flare out horizontally and the branching is wide, giving it the reputation as "the Iris of most perfect form." HM AIS. 1949; AM. 1951.

STATEN ISLAND (K. Smith, '47) Each \$2.00; 3 for \$5.00
Generally regarded as the finest true variegata of all. Standards bright golden yellow, falls velvety red, edged with a very narrow band of gold. 38 inches tall. HM AIS. 1948; AM. 1951.



Here is the newest thing in Iris

DAVE HALL'S FLAMINGO PINKS

6 for \$5 all different

Everybody is Talking

about these brand new lusciously colored Iris with the deep red-orange beards. Their parentage includes the very best and most distinct new Hall pinks and apricots such as Ballerina, Vanity Fair, Pink Sensation, Palomino, Dolly Varden, Tally-Ho, Happy Birthday, May Hall. What is a "Seedling"? It is just the same as any other Iris, except that it has not been named. Rhizomes are full size, have bloomed and should bloom well for you next spring.

Flowers shown here were selected at random to indicate wide range of shades and shapes you will get. While it is not possible for us to fill orders for any certain blossom, you may be sure that you will be delighted with all of them.



TWENTY-FIVE ACRES OF IRIS IN FULL FLOWER AT COOLEY'S GARDENS IN LATE MAY



RADIATION

STORM WARNING (Schreiner, '53) Each \$7.50

This new "black" has both great size and a 36-inch stalk to set it apart from most of its competitors. The color tends to the red-black rather than the blue-black of many of our other dark ones. A sumptuous sheen and perfect form are added fine qualities. The beard is deep bronze. HM AIS, 1954.

SULTAN'S ROBE (Salbach, '45) Each \$1.00; 3 for \$2.50

Something different in the way of Oriental coloring—standards Van Dyke red to deep old rose; falls the same with golden overlay, especially on the upper half. There is a dash of violet-blue in the center of each fall. 36 inches tall. HM AIS, 1946.

SUMMIT (Stevens, '51) Each \$3.00

Pure white standards and falls of rich yellow mark this as a more contrasting Pinnacle. The style arms carry a deep yellow stain which matches the beard. 40 inches tall.

SUNRAY (Hall, '50) Each \$1.50; 3 for \$4.00

A large ruffled light yellow of quite ideal form and extra heavy substance. One parent is the pink Floradora. These pinks give a sheen and brilliance to their offspring rarely found in yellows. The 36-inch stems and branching are excellent. It is a fast increaser, hardy and an outstanding parent for ruffled pinks and yellows. A well grown stem of Sunray is well nigh the perfect Iris. HM AIS, 1951.

SUNSET BLAZE (Kleinsorge, '48) Each \$1.50

A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red Iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower, blooming very early on widely branched stalks reaching 42 inches. Winner of the President's Cup at the AIS convention in 1949. HM AIS, 1949; AM, 1951. See page 9.

SURPRISE PARTY (Kleinsorge, '55) Each \$10.00

A new combination of colors—rosy lavender standards and golden apricot falls—pastel hues with definite contrast and strong garden value. The originator has been breeding this line for years and this is the first introduction of this series. Good sized flowers on extra well branched 3-foot stems.

SYLISTA (Mitchell, '50) Each \$1.00; 3 for \$2.50

Wax-like ivory-white with clean cut yellow shoulders and bright yellow beard. Lovely in its own right, it combines perfectly with any of the pure whites or yellows. The large flowers are rather rounded in form, the stems widely branched and 3 feet in height. A real charmer!

SYLVIA MURRAY (Norton, '44) Each 75c

Derived from Great Lakes crossed with Shining Waters, lighter in color than either of the parents and with the silvery smoothness of pale blue silk. Enormous flowers, 40-inch stems, altogether a grand blue Iris. HM AIS, 1946; AM, 1949.

TALLY-HO (Hall, '49) Each \$5.00

The upper part of the falls is close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. This is something new, pleasing and different! The 32-inch stems are stout but a little closely branched for such large flowers. HM AIS, 1950.

TECHNICOLOR (Whiting, '50) Each \$3.50

One of the "reddest" of the reds—a seedling of Garden Glory. Brighter and nearer to true red than the parent, it is also taller than that fine variety. A heavy bloomer and fast increaser.

TEMPLE BELLS (Hall, '52) Each \$7.50

A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. Note the heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self. 36 inches, well branched. HM AIS, 1952; AM, 1954. See page 17.

THE ADMIRAL (Hall, '41) Each 60c; 3 for \$1.50

An intense blue, deeper than medium blue, but not really a dark shade. The form, finish and substance are outstanding. Withstands either sun, wind or rain equally well, lasts long in bloom and makes a wonderful garden clump. Bluish beard lends depth to the color. HM AIS, 1940; AM, 1944. See page 38.

THE CAPITOL (Maxwell-Norton, '45) Each 75c; 3 for \$2.00

Combination of gleaming cream-white standards and falls with the most brilliant flame-orange beard and haft. Texture of the petals is Magnolia-like, beautifully formed, and the "house afire" beard lies on the falls like a gorgeous caterpillar. Tall growing and splendidly branched. HM AIS, 1946.



THE MAD HATTER (Lyon, '51)

Each \$4.00

Deep velvety maroon-red, the falls having a blackish overlay. The beard is a rich orange. Produced from a cross of Ranger x Cordovan, it carries the fine qualities of both parents. Large flowers, many to each 24-inch stem. HM AIS, 1951.

THE RED DOUGLAS (J. Sass, '37)

Each 75c; 3 for \$2.00

Simply colossal in size, smooth and heavy as a piece of richest plush. Deep rosy wine-red, solid at haft, with a brownish cast near center; beard rich orange. Not the reddest Iris but the coloring is gorgeously deep and intense. Dykes Medal, 1941.

THOTMES III (Kleinsorge, '50)

Each \$5.00

Years ago we introduced Tobacco Road. Since then the Kleinsorge "browns" have become known and grown the world over . . . deep browns, pale tans, sultry blends in many hues. This one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. HM AIS, 1951; AM, 1953. Shown on page 16.

THREE CHEERS (Cook, '45)

Each 75c; 3 for \$2.00

An amazingly brilliant bicolor similar to Amigo in pattern, but tall—42 inches—and richer and bolder in contrast. Standards blue-white; falls semi-flaring with narrow border like the standards. A Wabash seedling. HM AIS, 1946.

THREE OAKS (Whiting, '43)

Each 75c; 3 for \$2.00

This massive rose-pink blend opened the eyes of all the judges last season. Huge in size, beautifully blended tones of rose-pink and copper, and on very tall stems. Lasts over an extra long period. Height 40 inches. HM AIS, 1945; AM, 1949.

TIFFANJA (DeForest, '42)

Each 60c; 3 for \$1.50

A unique plicata, having good form and thick substance. Smooth and clean cut; standards colonial buff; falls creamy white, definitely bordered buff, brushed at the haft and speckled around the border with light brown. This is a big flower, 42 inches tall. HM AIS, 1944; AM, 1946. Shown in color on page 33.

TOAST AN' HONEY (Kleinsorge, '53)

Each \$15.00

An altogether different tan and brown Iris from the originator of such things as Tobacco Road, El Paso, San Antone, Good News, Bryce Canyon and Thotmes III. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast-brown, especially on the edges and near the hafts. It is of stocky build, well branched, with very large blooms produced on 32-inch stems. HM AIS, 1955. See page 24.

TOP FLIGHT (Hall, '53)

Each \$5.00

A more deeply colored Temple Bells (see page 17), more apricot than yellow. Standards and falls are practically the same shade but the beard is fiery orange-red and very thick and heavy. Many visitors prefer it over Temple Bells. Height 34 inches. HM AIS, 1953; AM, 1955.

TOURNAMENT (Wills, '48)

Each 75c; 3 for \$2.00

Luminous rose-purple, a brilliant color effect in a very late variety. The flowers are large in size and are produced on 40-inch, heavy stems. HM AIS, 1948.

TRANQUILITY (Fay, '50)

Each \$2.50

This very large milk-white flower is carried on perfectly branched, strong stems 38 inches tall. The haft is wide and clean and the beard is white. Some judges regard it as the best of all whites. HM AIS, 1950; AM, 1953.



CONGO

TOBACCO ROAD (Kleinsorge, '42)

Each \$1.50; 3 for \$4.00

When this Iris first opened in Dr. Kleinsorge's garden, it was so different, so remarkable in both color and form, that we lost all interest in the many other splendid seedlings in the same garden. Tobacco Road is a golden tobacco-brown self. Standards upright, almost closed, with heavy midribs. Falls are broad, wide at the haft and held stiffly horizontal. Height 32 to 36 inches, good branching. HM AIS, 1944; AM, 1946.



BLOOMING SEASON PAST, READY FOR DIGGING AND SHIPPING TO AMERICA'S GARDENS

TRANQUIL MOON (Cook, '48) Each \$1.00; 3 for \$2.50

A most novel thing with light yellow to deep cream standards and silvery white falls bordered the yellow of the standards. Hafts like-wise shaded yellow. The falls of this Iris are extra wide and flare out almost flat, as in Tobacco Road and Ballet Dancer. Large, thick petaled and sparkling. 36 inches tall. HM AIS, 1950. See page 39.

TRULY YOURS (Fay, '49) Each \$7.50

The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the under sides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall; very late. HM AIS, 1949; AM, 1951; Dykes Medal, 1953. Shown on page 22.

TWENTY GRAND (Norton, '53) Each \$5.00

A cross of Chantilly and Rainbow Room. Standards are glistening yellow, the edges heavily crinkled; falls sort of orchid-lilac color shading to golden tan at the margins. Fringes of the falls are notched and crinkled like Chantilly. The beard is orange. 36 inches, well branched.

TWILIGHT SKY (Fay, '49) Each \$1.00; 3 for \$2.50

A pink of exceptional form and substance with pink buds and red beard. Parentage is Pink Cameo x Floradora. Mr. Fay considers this the best out of hundreds of seedlings raised for clear pinks. It is of lovely form and tailored appearance, a soft, clean, clear pink with red tinged beard. 35 inches tall. HM AIS, 1950.

VANITY FAIR (Hall, '51) Each \$5.00

Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, stems at least three feet in height, beautiful form and a very fiery tangerine beard. It is very late. Cherie x Fantasy. HM AIS, 1952. Illustrated on page 17.

VICE-REGAL (Miles, '46) Each 60c; 3 for \$1.50

Here is one of the most richly colored seedlings we have ever grown. The standards and falls are almost identical in color, but the velvet of the latter makes them appear slightly deeper. Scarcely any haft markings—a supreme shade of glowing bronzy red-purple with bronze beard. 33 inches tall. HM AIS, 1947; AM, 1951. Shown on page 40.

VOODOO (Kleinsorge, '48) Each \$1.00; 3 for \$2.50

A very dark combination of rich chocolate-brown standards and blackish red-brown falls, the entire flower crimped and ruffled at the edges. The broad falls are held stiffly horizontal and the wide standards appear close together and erect. Average size, medium height. A very rich piece of color and an abundant bloomer. It is a sister seedling to Pretty Quadroon. Illustrated on page 35.

WABASH (Williamson, '37) Each 60c; 3 for \$1.50

Pure white standards and rich velvety deep violet falls bordered white—the most striking amoena of all. Very tall, branched above the middle of the stalk with a profusion of large, slightly ruffled blossoms. The color plate on page 40 shows this popular Iris in perfect detail. HM AIS, 1937; AM, 1938. Awarded the Dykes Medal in 1940.

WEDDING BOUQUET (Buttrick, '52) Each \$8.00

Looking for a white that has distinction? This ruffled newcomer has chartreuse buds which unfold into gorgeous pure white flowers leaving the unique color of the buds on the under side of the petals. This gives the entire blossom a hint of cool greenish ivory. 35 inches. HM AIS, 1952.

WELCOME GUEST (Linse, '52) Each \$7.50

This is a zippy, flaring Iris of amber-gold, smooth and lovely. The fine flaring flowers improve with age and hot sun! Somewhere within the color range of Inca Chief, but taller and of different form. 38 inches.

WHISPERS (Linse, '51) Each \$2.50

A soft and lovely colored Iris with ruffled standards of chrome-yellow and flaring falls of amber-white. A reverse amoena with good habits. 42 inches tall. HM AIS, 1952.

WHITE SPRITE (Cassebeer, '51) Each \$3.50

A brand new and most distinct snow-white, including the beard. The flowers are delicately ruffled and the broad falls almost touch each other. They flare straight out and the standards appear as a white ruffled ball setting on a white plate. 36 inches tall. HM AIS, 1952. See page 19.

WINTER CARNIVAL (Schreiner, '41) Each 75c; 3 for \$2.00

A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color, the throat heavily tinted gold. Branching is excellent and the stout stems hold the big blooms well aloft. This is one of our best whites. HM AIS, 1942.

ZANTHA (Fay, '47) Each \$1.50; 3 for \$4.00

A very large deep yellow self, clear and clean, with a rich yellow beard and no haft markings. Perfection in form, tailored and flaring, the 3-foot stems widely branched. This Iris won the President's Cup in 1947. HM AIS, 1947; AM, 1952.

ZEBRA (Pallida variegata) Each 75c; 3 for \$2.00

The only Iris with leaves tipped creamy yellow and green. Excellent for a foliage accent in the border and, as shown on page 46, it lends itself particularly well to some types of flower arrangements. Bears lavender-blue blossoms but its chief value lies in its novel foliage.

A FEW CULTURAL TIPS

While it is true that Iris are among the easiest of all plants to grow, anyone who plans to grow even a few Irises should not be content to achieve merely indifferent results. Most Irises will succeed well in any type of soil from almost pure sand to stiff clay. Where one may choose, a medium heavy, fairly well enriched soil—in other words, ordinary good garden soil—is to be preferred. Go easy on fertilizers, especially animal fertilizer; this sometimes promotes lush growth and eventual rot! Bone meal, well worked in, is safe, and good.

Don't plant in deeply shaded situations, and avoid places where roots of large trees or big shrubs rob the soil of plant food and moisture. Be sure drainage is good.

Plant at least two feet apart; after first year, sparse appearance will have vanished. If immediate effect is desired, plant in groups of three of a kind, about a foot apart, the groups at 3-foot intervals.

For detailed information on Leaf Spot, Iris Borer and full cultural instructions, drop us a post card and ask for our 3-page leaflet on "Culture of Bearded Iris." It will be sent without charge to anyone requesting it.

A new product has come to the front in combating borer. So many people have used it successfully that we are glad to recommend it to our customers. Write to Gray Landscape Architects, 102 Bloomingdale Road, Itasca, Illinois, for Gray's Iris Borer Eradicator. Pint bottle, \$1.75; quart, \$2.75, postage prepaid.

KODACHROME SLIDES OF IRIS

For Garden Clubs and other interested groups, we suggest the following two sources for programs of Iris in color:

The American Iris Society
Franklin Road,
Brentwood, Tenn.

Dr. Philip G. Corliss
Somerton, Arizona

Write to either or both for further information and advise the dates desired.

TIME OF SHIPMENT, WHEN TO PLANT, TERMS, ETC.

IRIS will be shipped beginning July 1st and continue through the summer and early fall. Earliest shipments will go to those who simply **MUST** have the plants early, but it is obviously impossible for us to deliver thousands of orders at the outset. During July and August we will ship constantly in the sequence as received. Your success is assured if planted any time during this period, but early ordering is advisable to avoid stock being sold short.

TRANSPORTATION is by prepaid parcel post or express, whichever we deem most expedient. Be sure to state your express office if different from postal address.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. No C.O.D. shipments—this adds to cost and involves red tape for you and for us.

This catalog is free to all customers of record over a 2-year period, otherwise copies may be obtained for 25c and this amount deducted from your first order.



On Their Way to You? We Have 25 Acres Just Like This

WE GUARANTEE all plants to be true to name, top quality and size, free from insect pests and disease, and to reach you in a live and healthy condition. If for any reason you are not completely satisfied, please notify us promptly.

TO CUSTOMERS IN CANADA: We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import Iris or other plant material. Make out the list of items wanted, state name and address of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way.

MINIMUM ORDER—\$3.00—NO C.O.D.'s
No Shipments Made During Spring Months
Fall Shipping Season Closes In Late October

"GOOD NEWS" IN THE FOREGROUND



IRIS FOR 1956

Cooley's **GARDENS**

Silverton, Oregon

The new Iris EVELYN BYE is shown on the right . . . see page 4.

Below is a border scene in our own display garden, featuring Iris, Lupines, and Hybrid Peonies. This same garden appears on the front cover, with more intimate corners also on pages 2 and 51.

